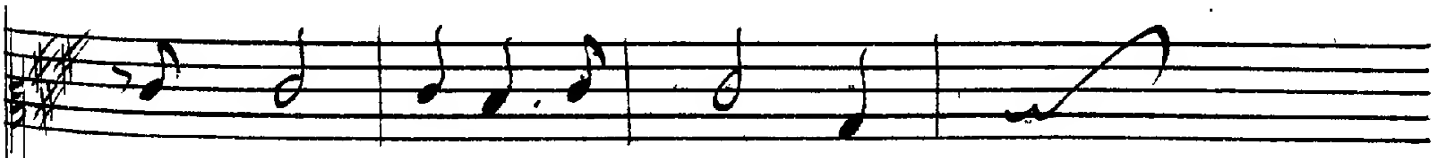
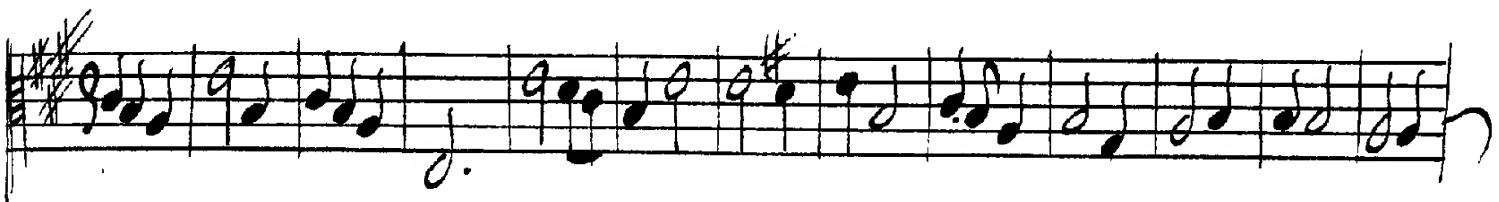


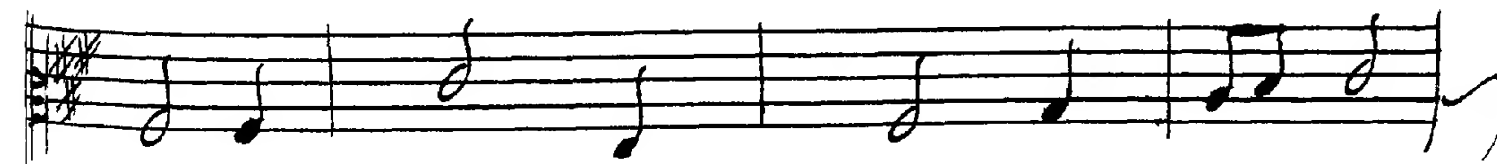
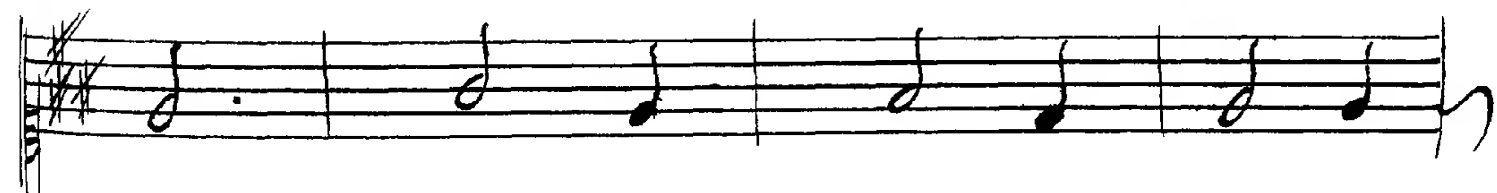
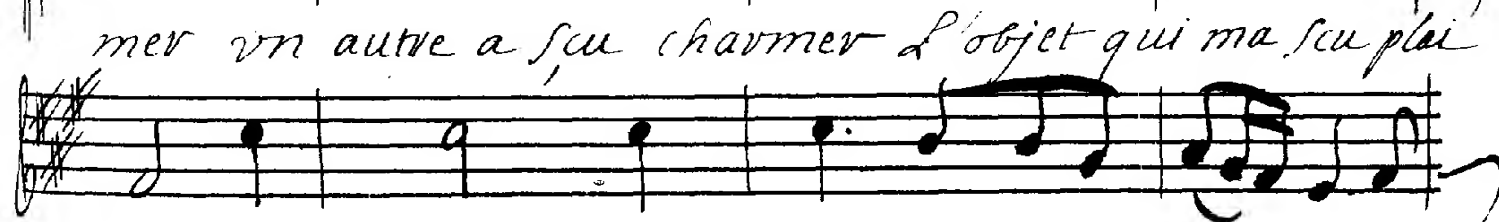
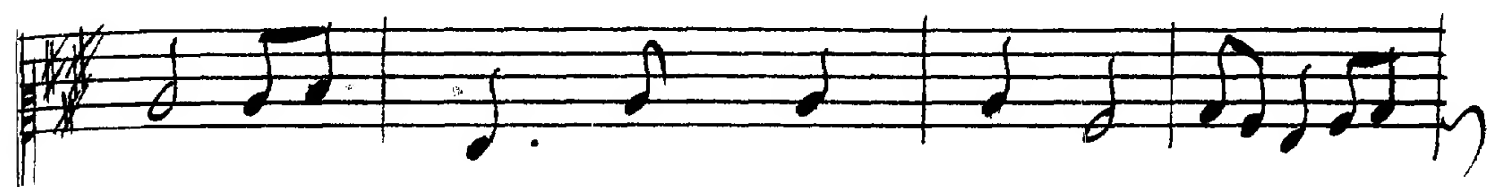
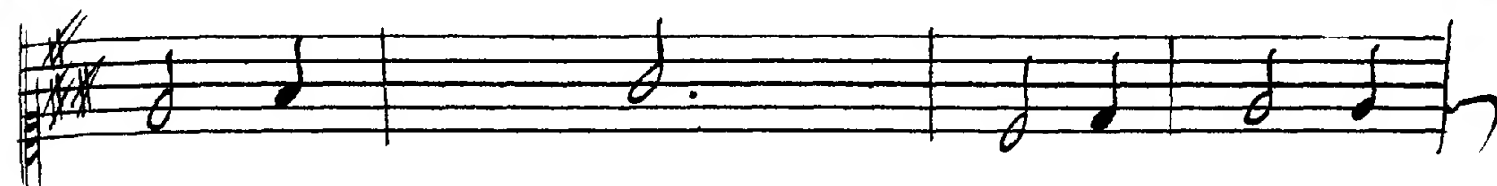
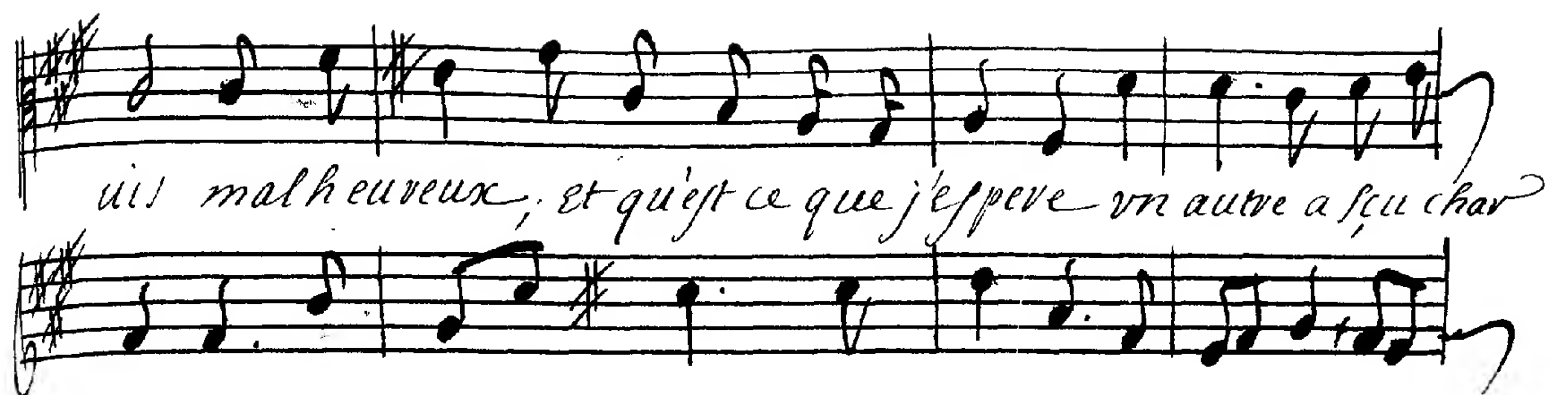
Acte quatrieme scene premiere.

Iphis seul.



Quoy je vis, malheureux et qu'est ce que j'espere; vn'

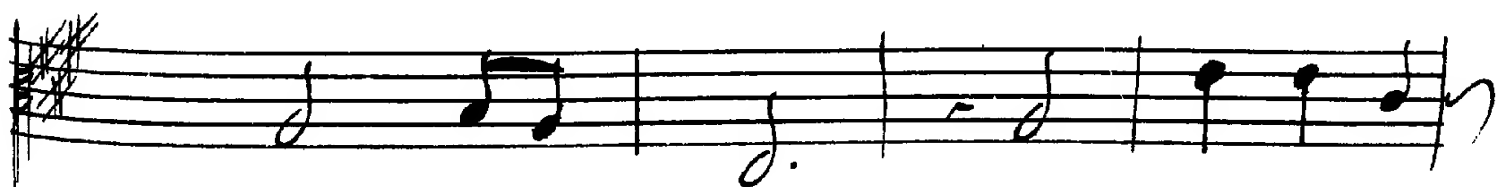
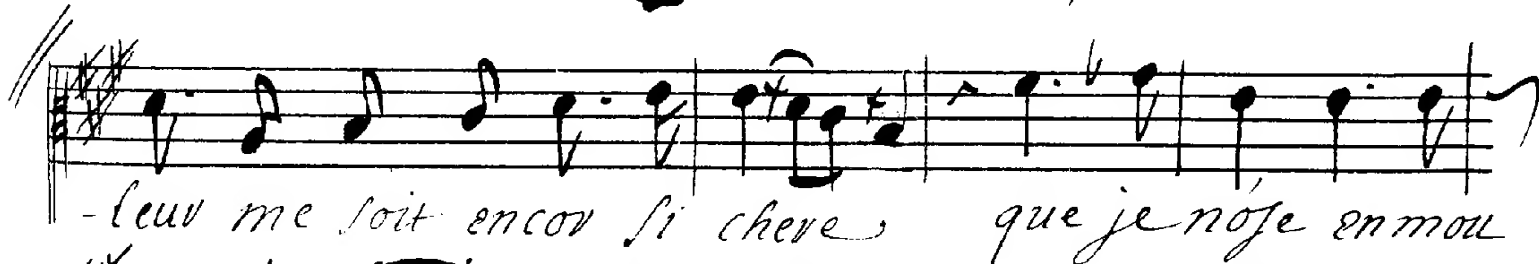
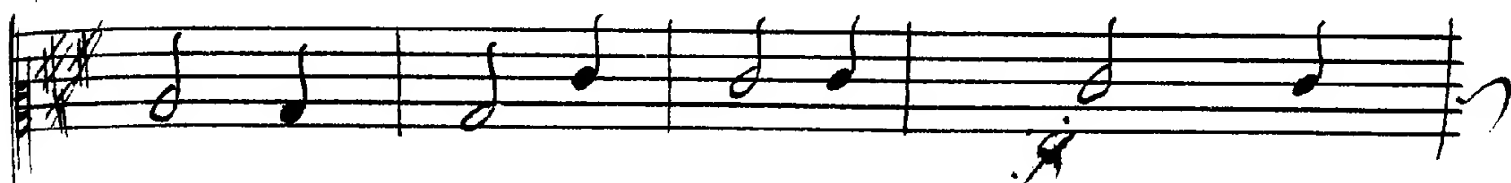
autre a seu charmer l'objet qui m'a seu plaire; quoy je



Handwritten musical score on ten staves, featuring a treble and bass clef system. The key signature is D major (two sharps). The lyrics are written below the staves.

re, Bourquoy trainer;

cy de misérables jours, ce fer devoit éteindre un ar

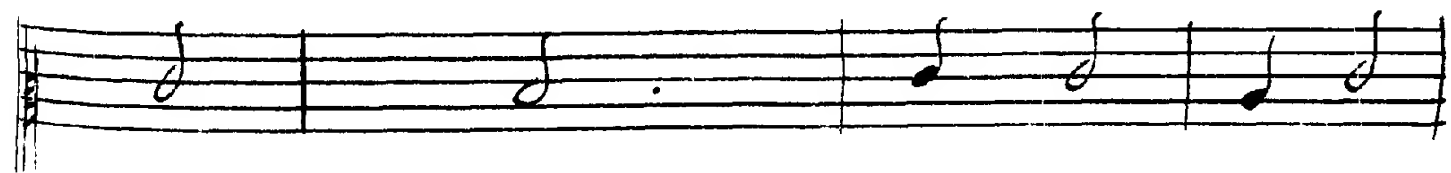
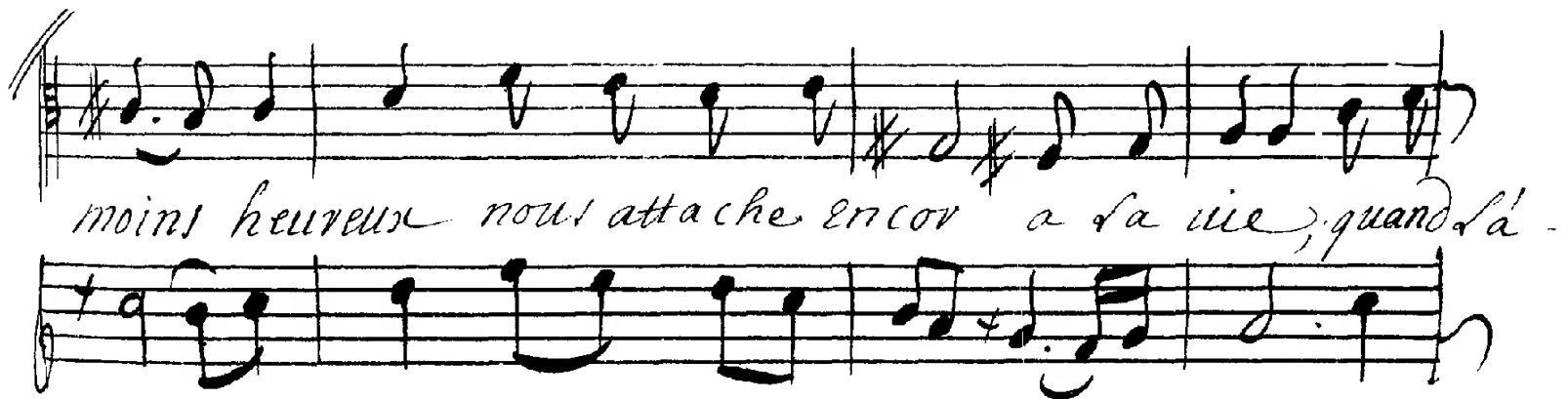
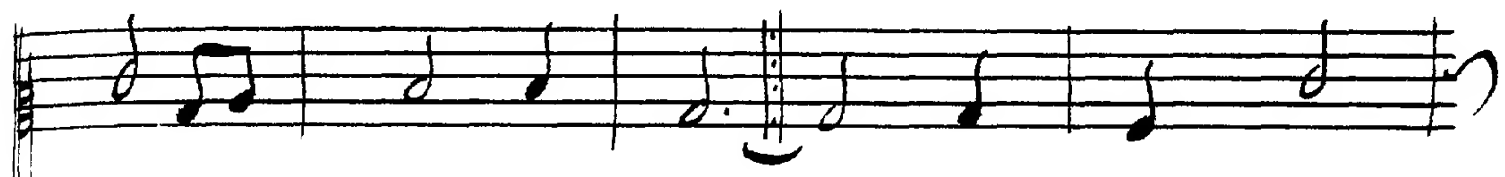
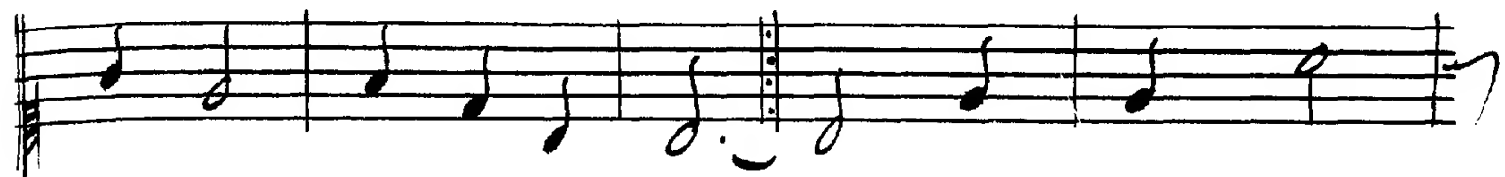
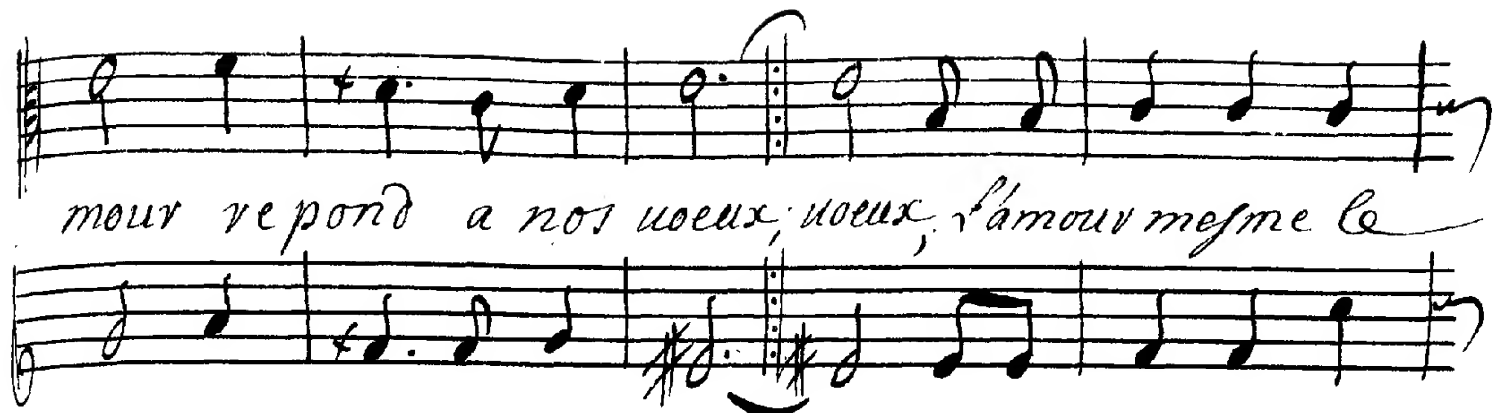


- vant en termi ner le cours, faut il - cours.

Symph.

Que nos jours sont dignes d'en vi - e, quand la

This is a handwritten musical score for a symphony. It consists of ten staves of music. The first staff has the lyrics "- vant en termi ner le cours, faut il - cours." written below it. The second staff has the word "Symph." written below it. The third staff has the lyrics "Que nos jours sont dignes d'en vi - e, quand la" written below it. The music is written in a single system, with various musical notations including notes, rests, and bar lines. The handwriting is in ink on a white background.



- rant en terminer le cours, faut-il - cours;

Symph.

Que nos jours sont dignes d'être - e, quand la -

mour repond a nos vœux que nos jours sont dignes

d'en vi - e ; quand l'amour e,

Iphis. *Scene 2e.*

que vois je où courez

Breve

vous aide *Tu vois un malheureux que le desespoir*

guide la Reine en ce moment fatal aux yeux d'Argine

preste a terminer sa vie, vient de me déclara

ver le bon heur d'un rival; ce mot d'Argine a cal-

mé sa fureur; mais en des maux affreux il

vient de me plonger et mon amour a fait place a la

rage; Ah; nommez le mortel dont l'ardeur

vous outrage et laissez moy l'honneur de vous ven

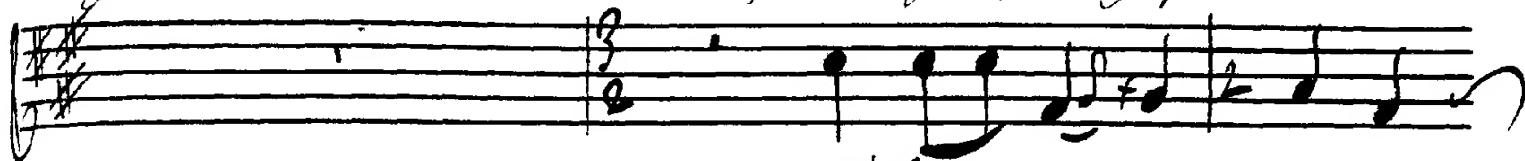
ger, Tout trompe chez Jphis ma fureur et ton

Zele, contre un Rival cache que sert tout ce cour

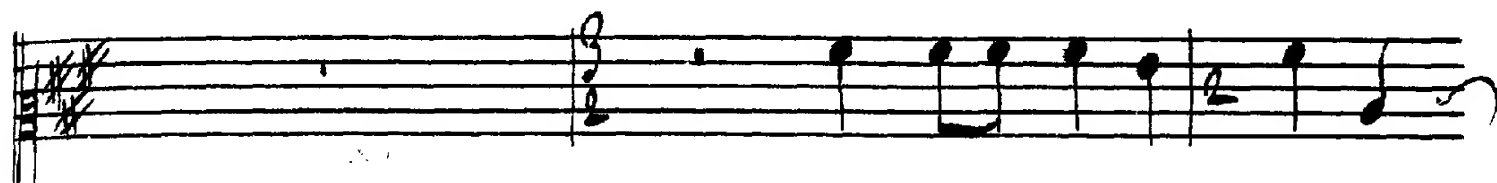
roux je m'en informe En vain rien ne me le revele et je-



ignore ou porter mes coups, mais je sauray percer la



violons

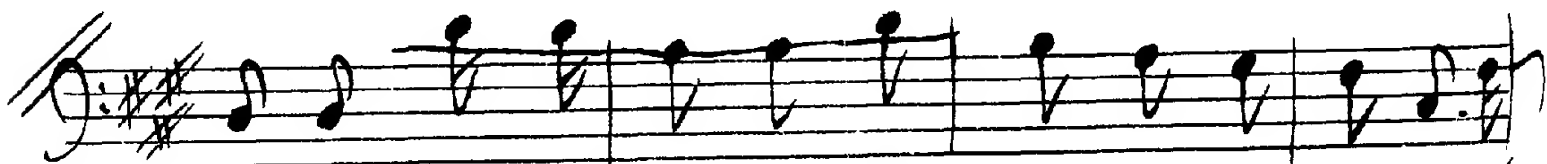


nuît obscure qui se dérobe à mon ressentiment



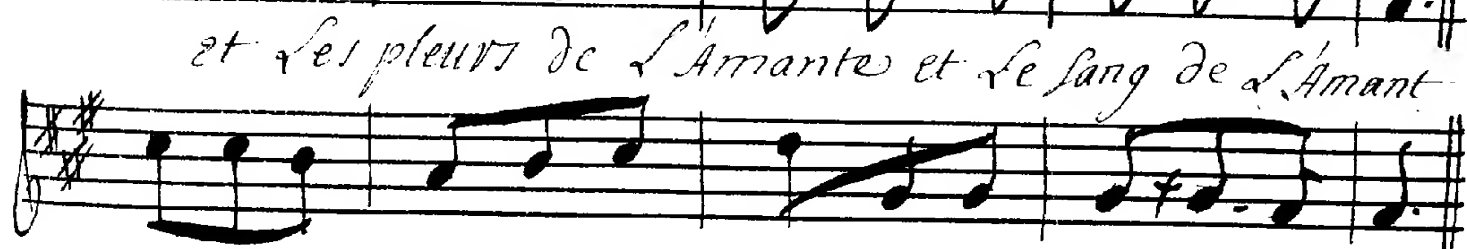
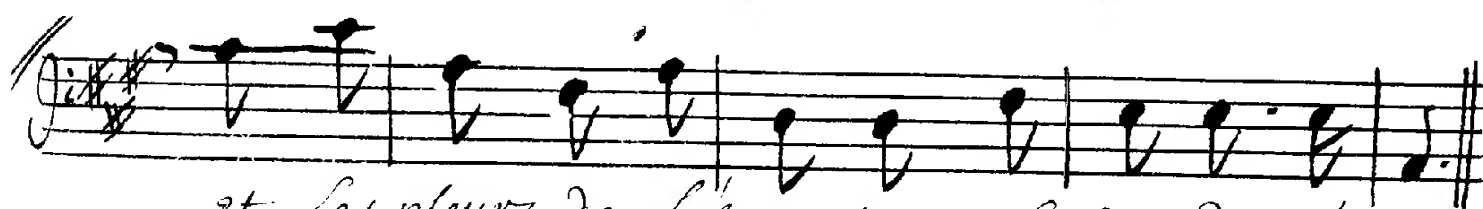
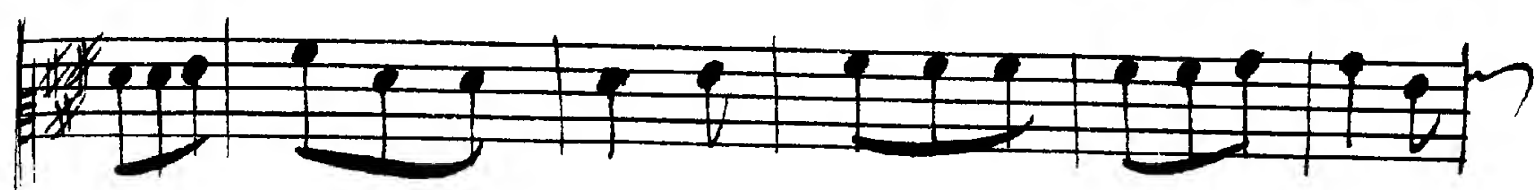


ment, ment, et je veux voir couler pour sauver mon jn.



jure et les pleurs de l'Amante et le sang de l'a





Argine *Scene 3e*

S'ur tel pas mon amour ma'

B. c.

meine, l'offriray je toujours une tendresse vaine tu

viens de voir le fruit d'un odieux amour, omphale

hercule

vous scauez la haine je la haïs moi même aron

pour la colere succede a ma tendresse extreme, secon

dez mes sanglants projets, vous pouvez par votre art secon

argine
- urir ce qu'elle ai - me; c'est donc ainsi cru

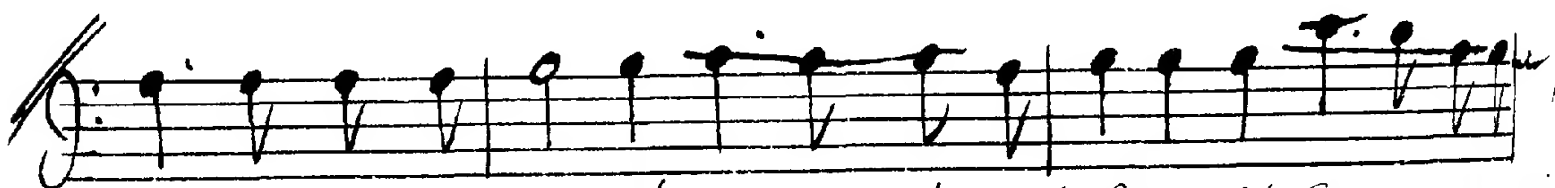
- el que tu l'a hais; ah; ah; que ne me hais --

tu de même

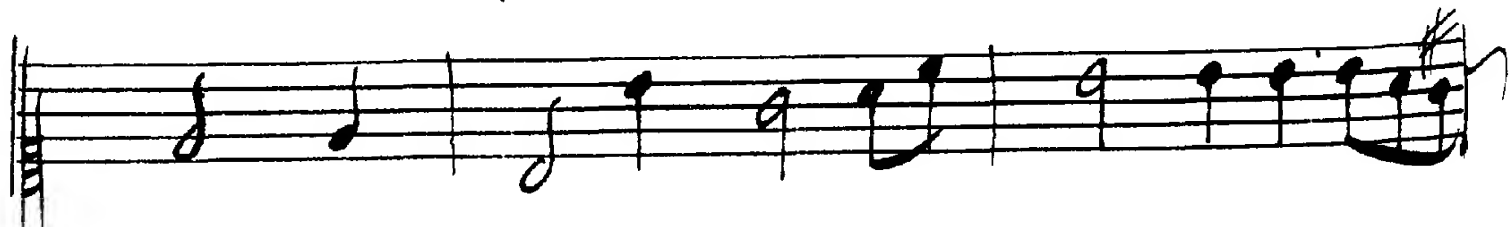
hercule
vous prenez ma fureur pour un amour jaloux non non,
violons



non ÷ la gloire seule a ni me mon courroux, je

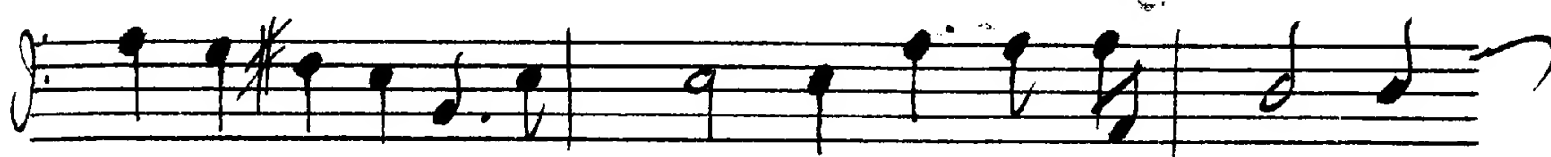
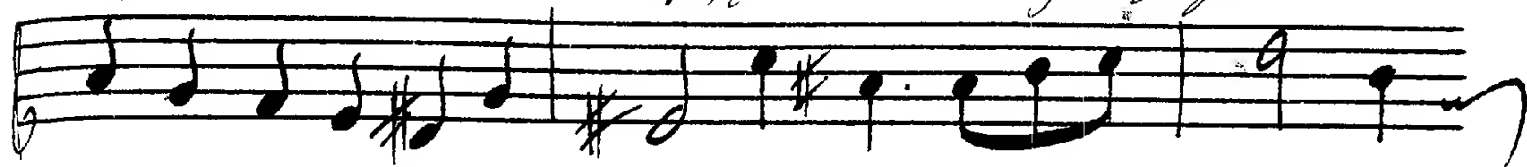


veux venger j cy & l'injure qu'on m'a faite Il faut que mon ri

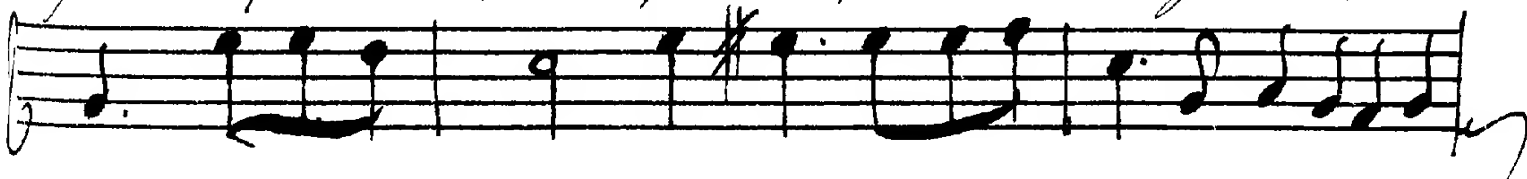




ual y meure sous mes coups, je veux uenger jcy L'in



jure qu'on m'a faite Il faut que mon Rival y meure sous mes --

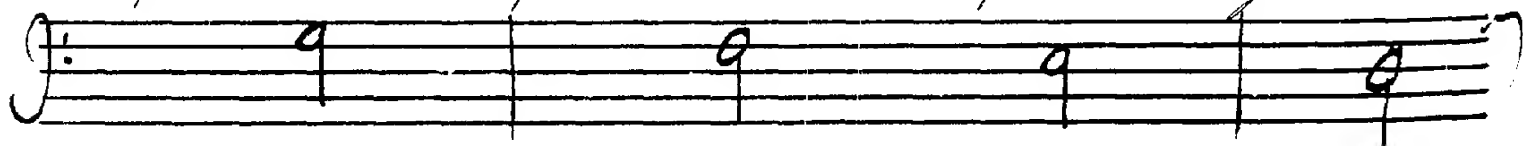




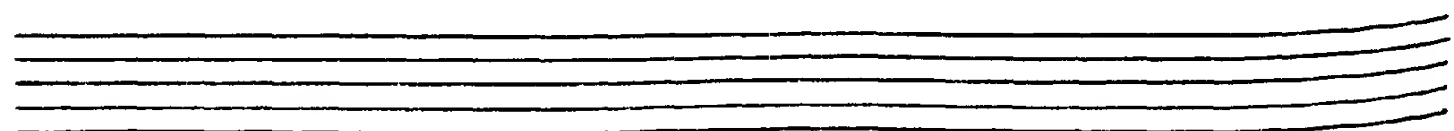
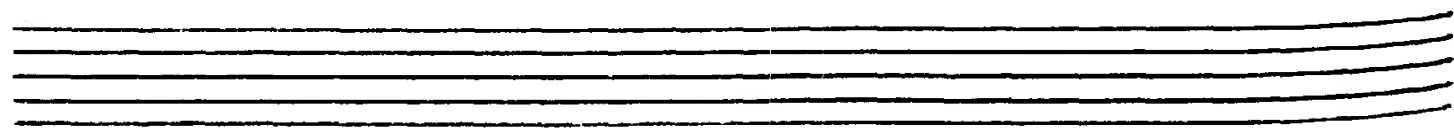
coups; Il faut que mon Rival y meure sous mes coups, c'est om



- phale et non pas ton rival qui t'arreste non



- meZ le je me uenge et je pars avec vous -

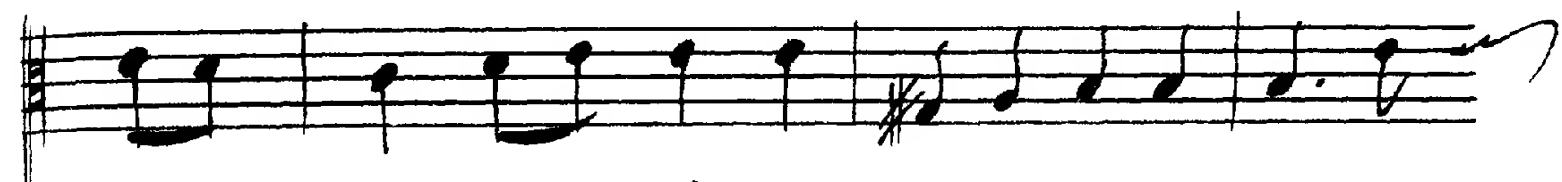




hâtez vous de répondre à mon impatience; je



violons —



Sens à chaque instant mon courroux s'allumer, hâtez vous





hâtez vous de répondre à mon impati-ence; je



sens à chaque instant mon courroux s'allumer;



argine

va, ne prens point d'autre vengeance, que de partir

hercule

et de m'aimer; non si je vous suis cher conten

argine

tel mon envie est ce a moy de servir ton amou

hercule

reux transport, A la seule fureur mon ame est affer

mie; consultez le destin faites vous cet effort

que mon Rival perde la vie; mon coeur est

argine
Libre apres sa mort; sera t'il libre helas; quand on

hercule
phale e plo - ée Ah; puisse t'elle aussi mou

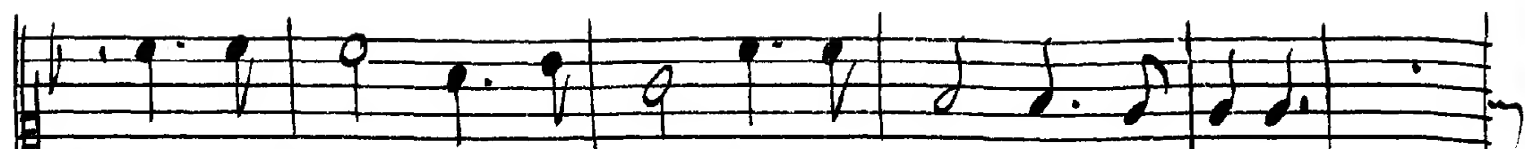
argine
- viv de fer pe - rée; Je cede; c'est pour

moy que je fais cet effort; j'apprendray mondes-

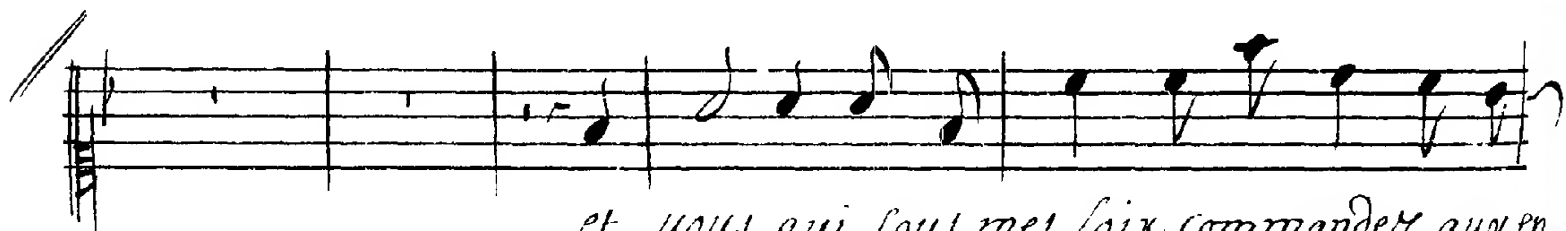
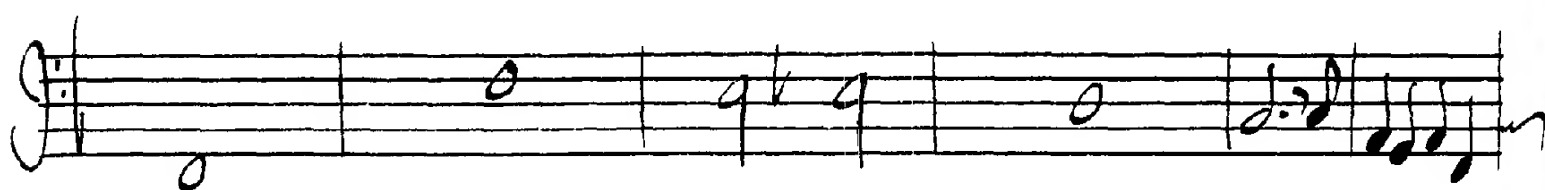
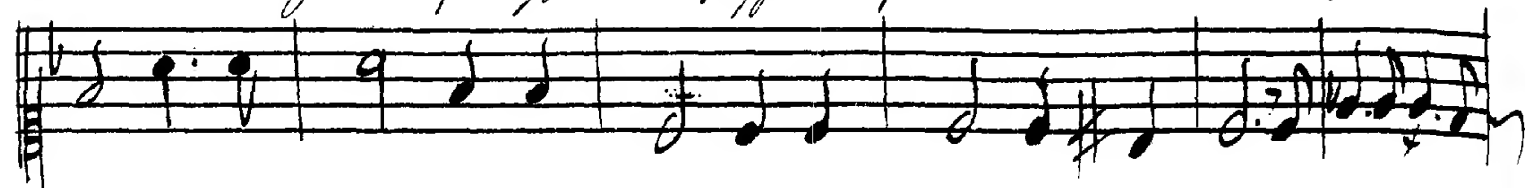
- tin en apprenant ton sort;

Arginine

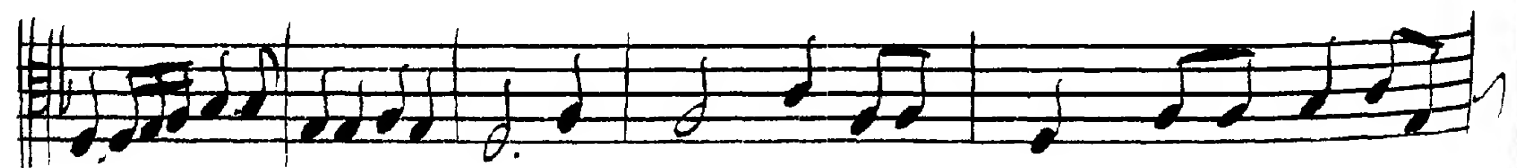
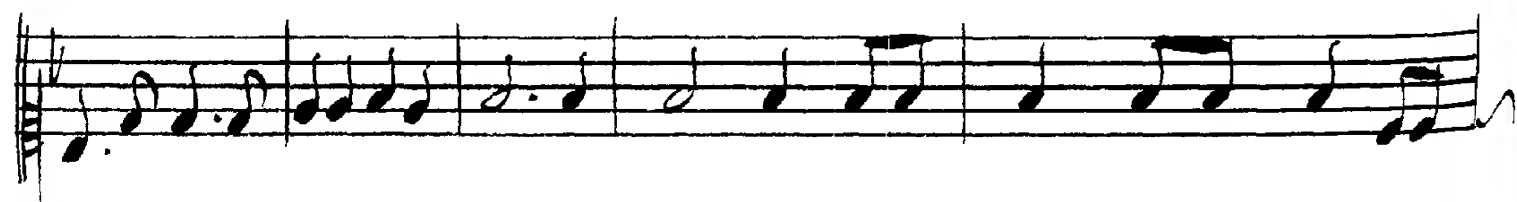
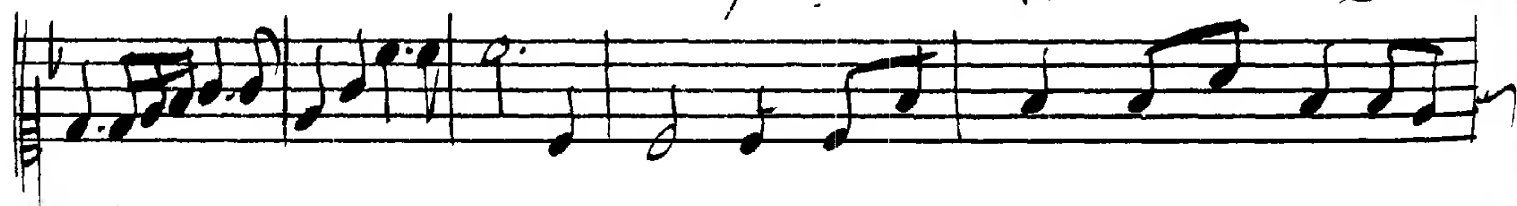
Prelude.

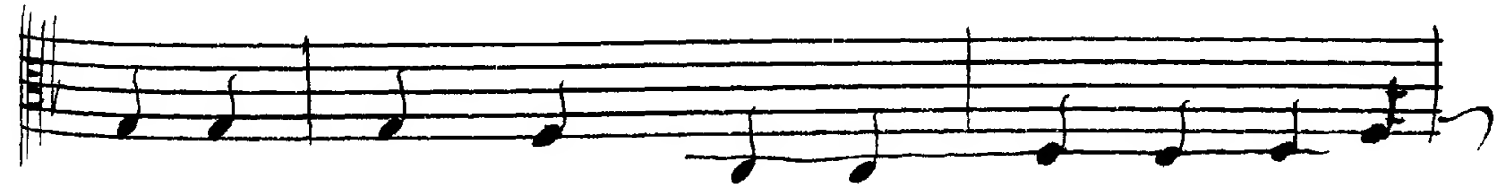
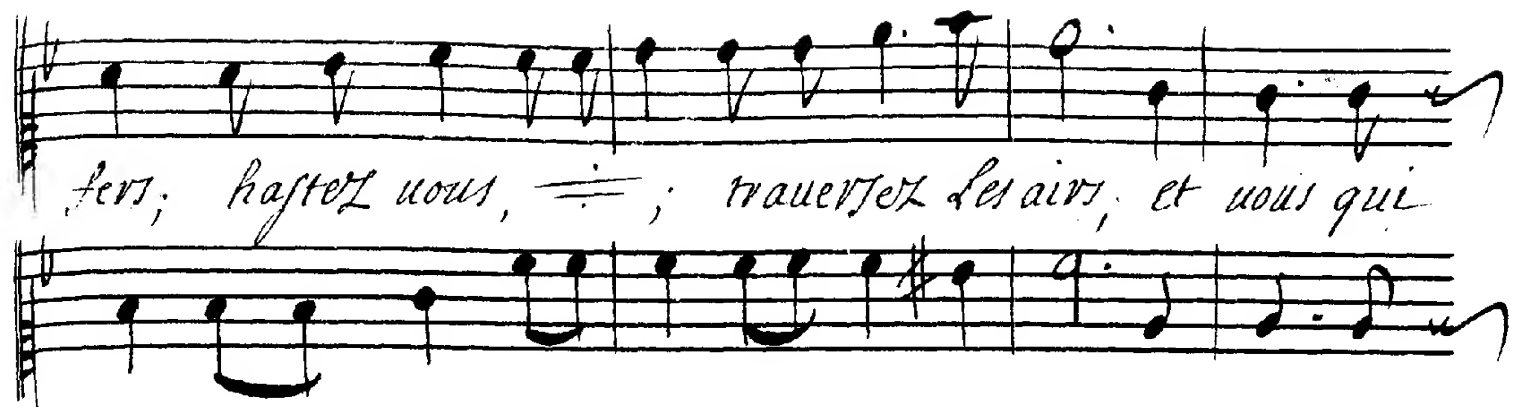


- que le jour palissant fasse place aux tenebres; -



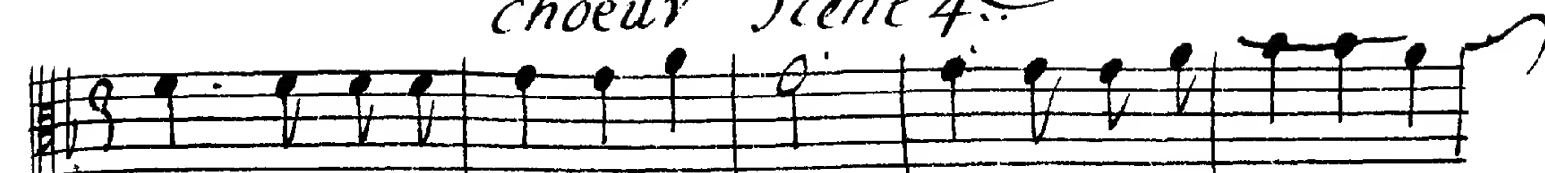
et vous qui sous mes loix commandez aux en



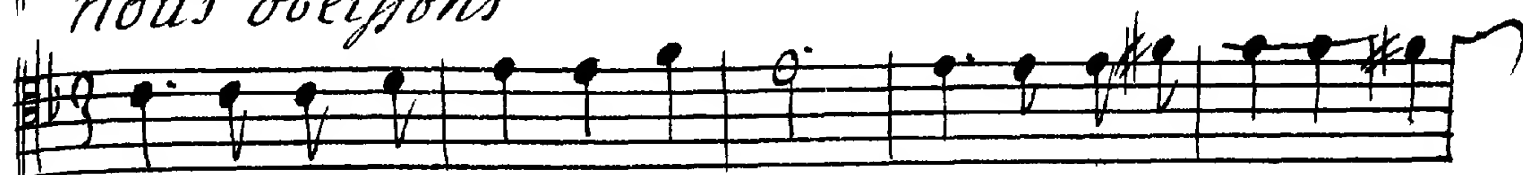


- vous trauez les airs; et uenez cele

- brez nos mysteres funes-tes;

choeur scene 4^e

nous obeissons



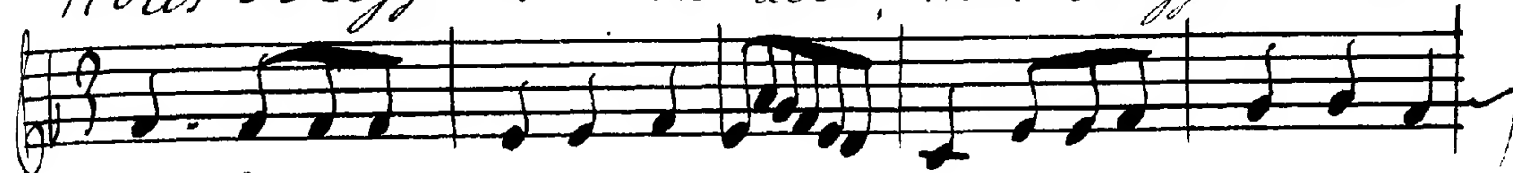
nous obeissons



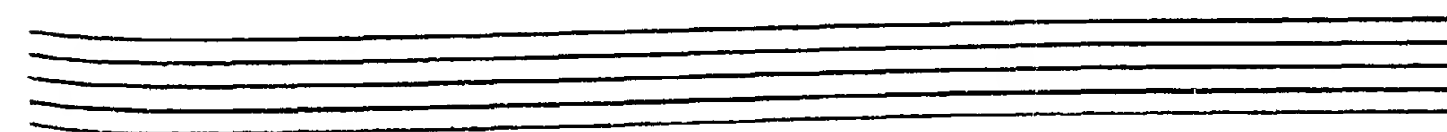
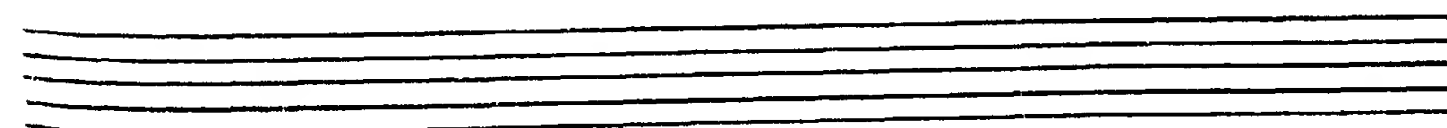
nous obeissons



nous obeissons a ta voix, nous obeissons a ta

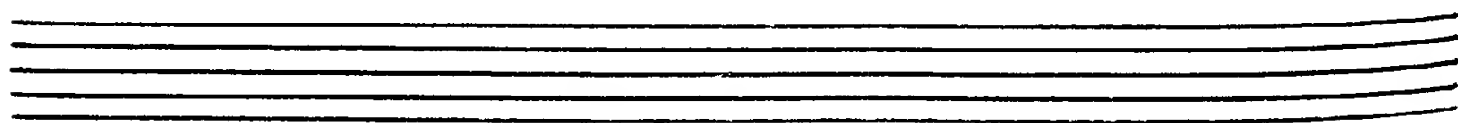
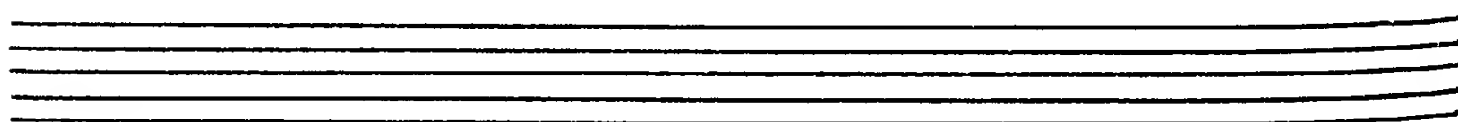
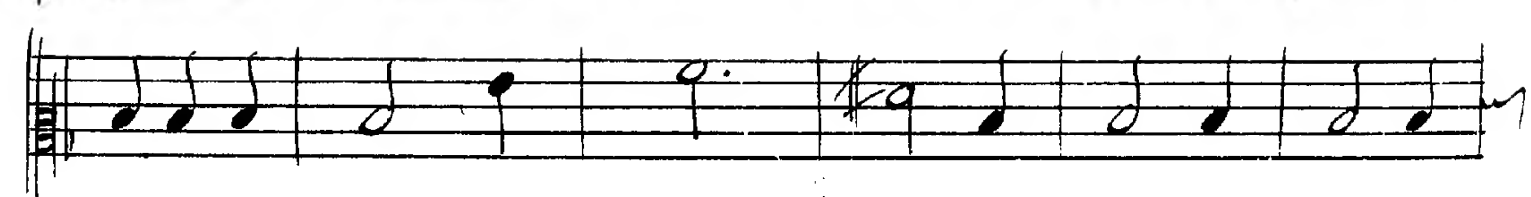


Violons -



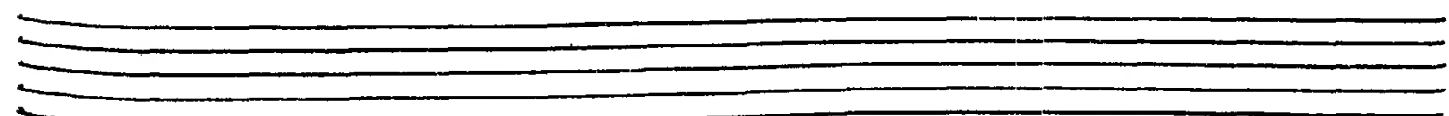
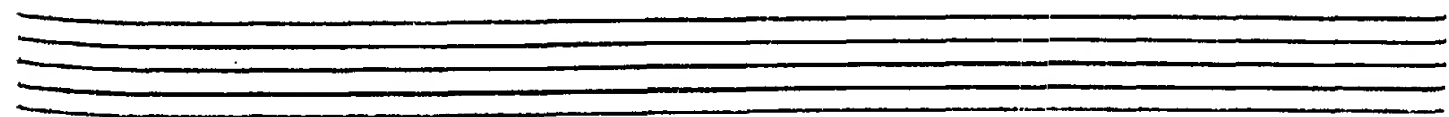
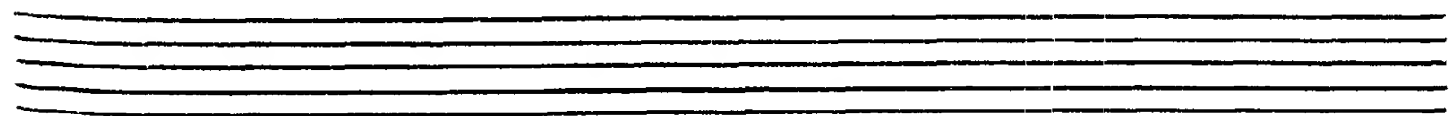


- voix ordonne ordonne nous suivons tes loix or-





- donne ordonne nous suivrons tes loix



Argine
 que tout serve en ces lieux le transport qui mène

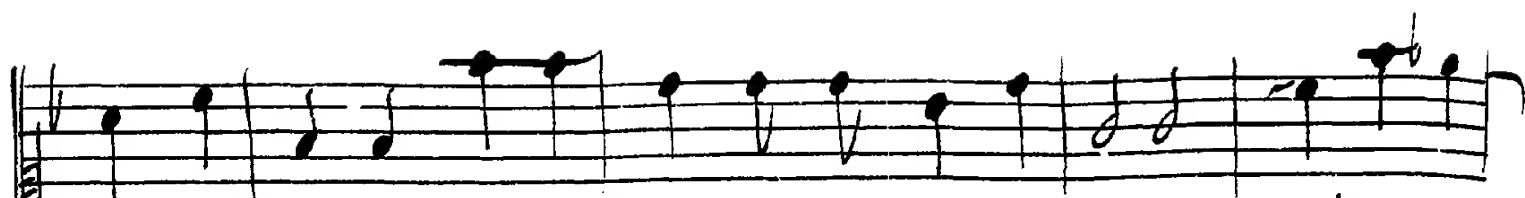
pire, qu'on élève un Autel au dieu du noir empire et

- vous rendez Pluton propice à mes efforts; -

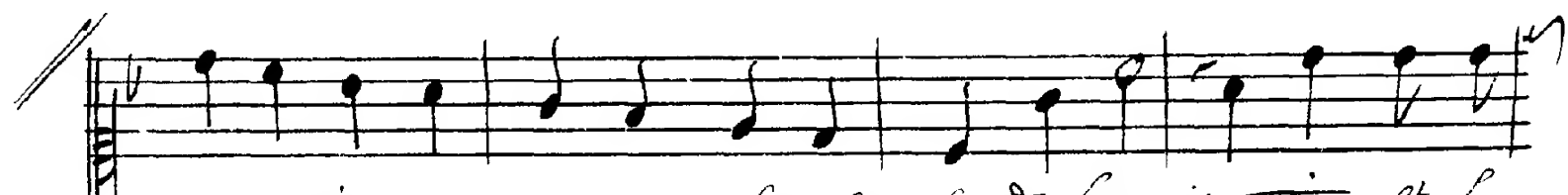
que vos clameurs touchent les morts, que la terre ouvre
 violons -

Les a - bis mes; que la terre ouvre les a bis mes —

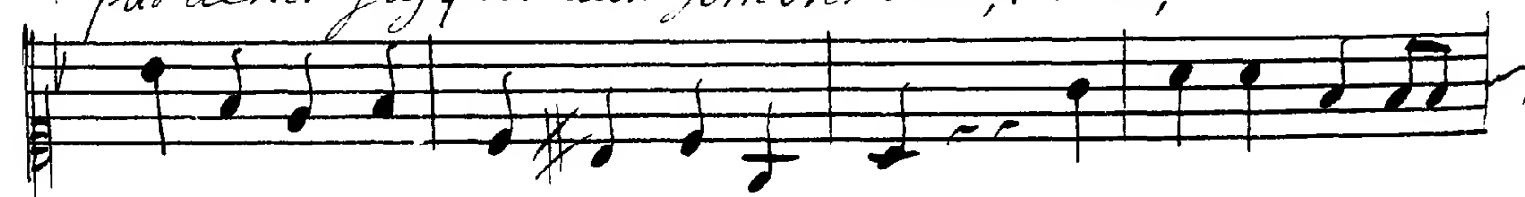
que vos clameurs touchent les morts, que la terre ouvre



ses abîmes; que la terre ouvre ses abîmes; qu'ils s'effrent



parvenir jusqu'aux sombres bords, les cris, et le

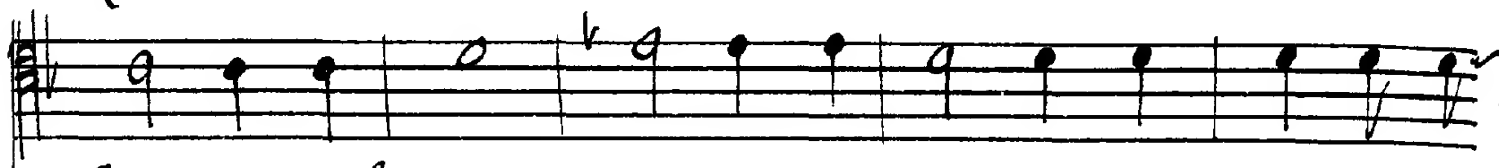




mes; *Choeur.*



Que nos clameurs



Que nos clameurs



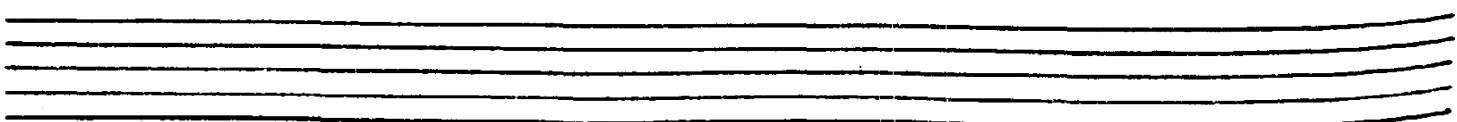
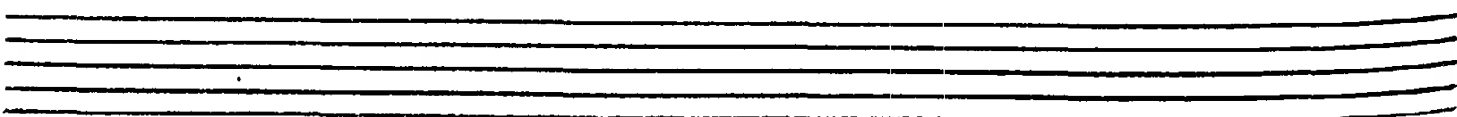
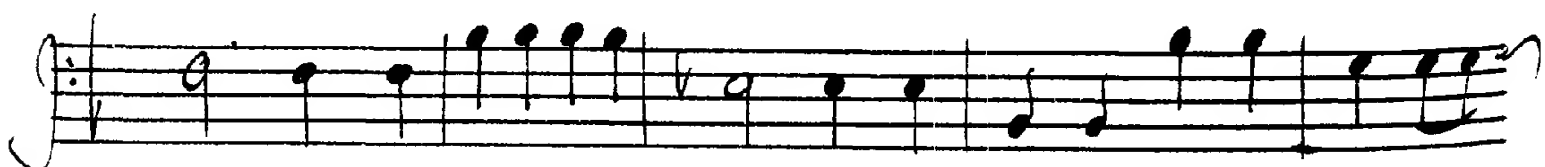
Que nos clameurs

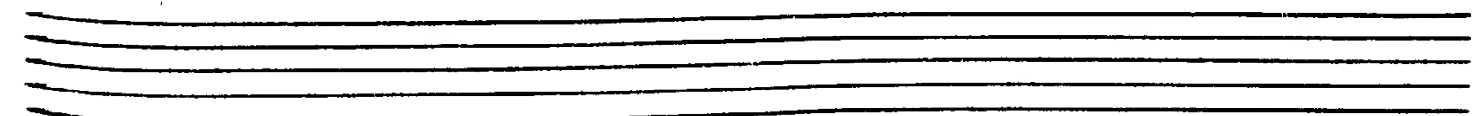
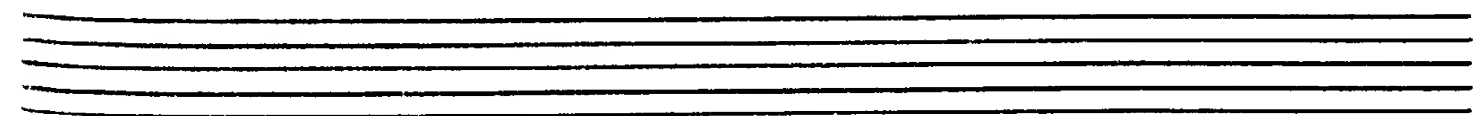
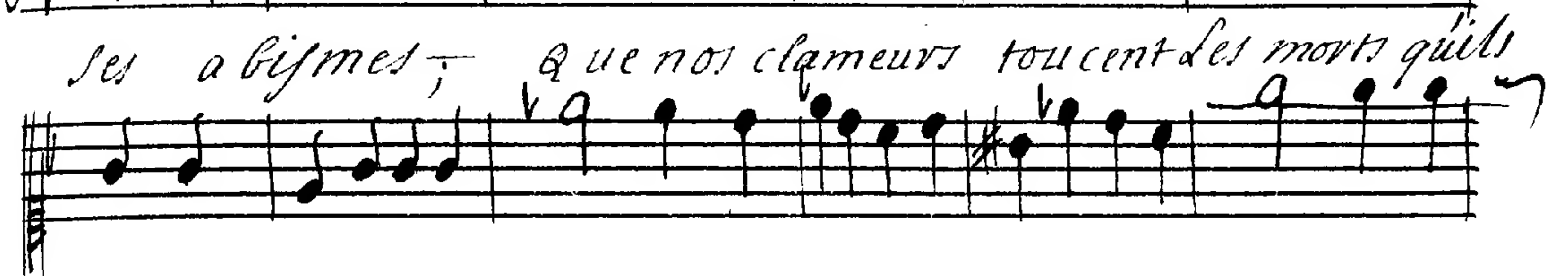


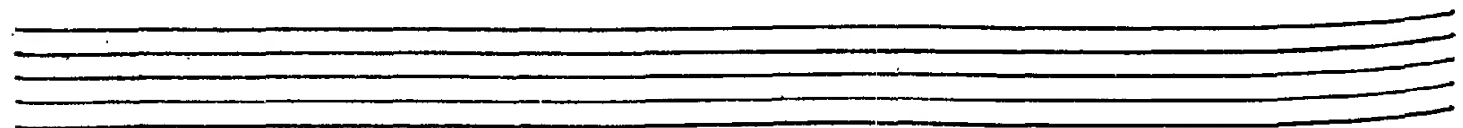
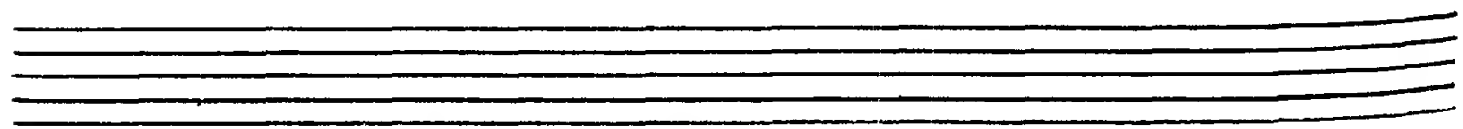
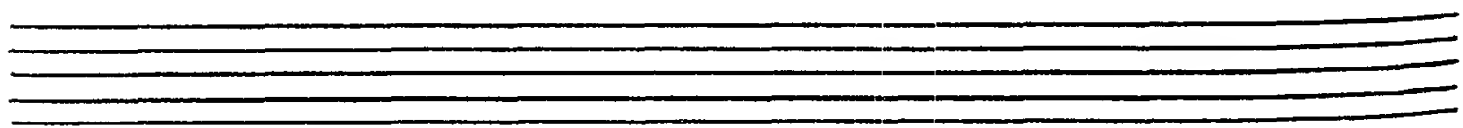
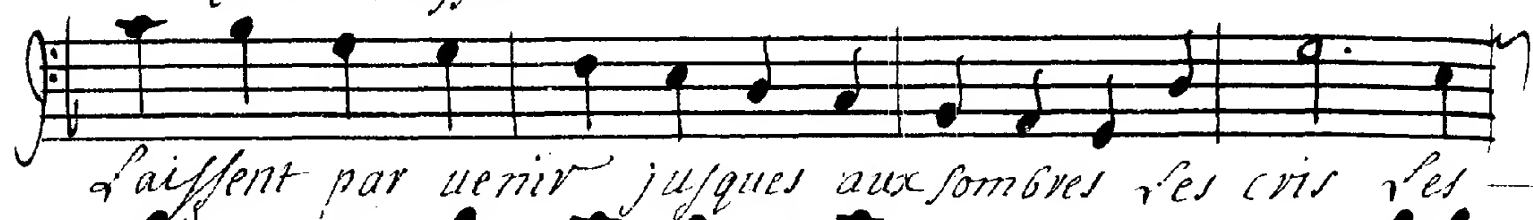
Que nos clameurs touchent les morts, que la terre ouvre

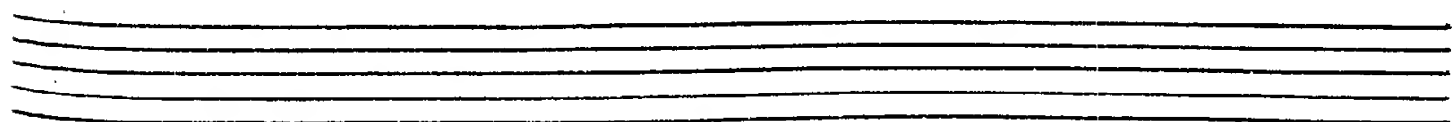
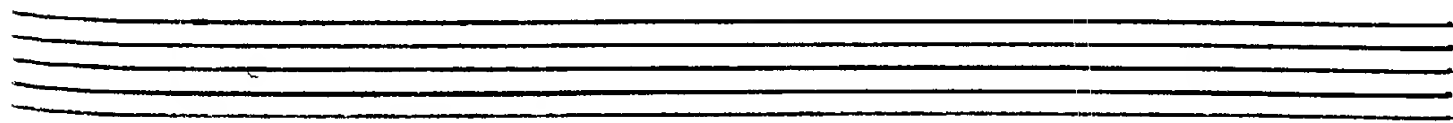
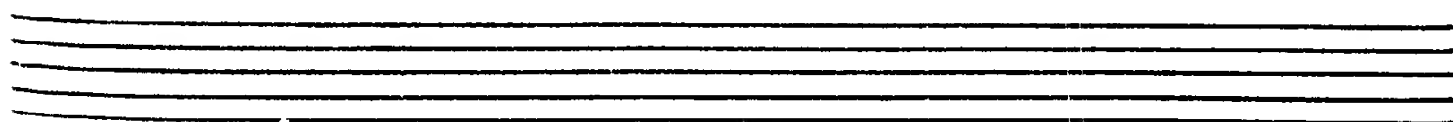
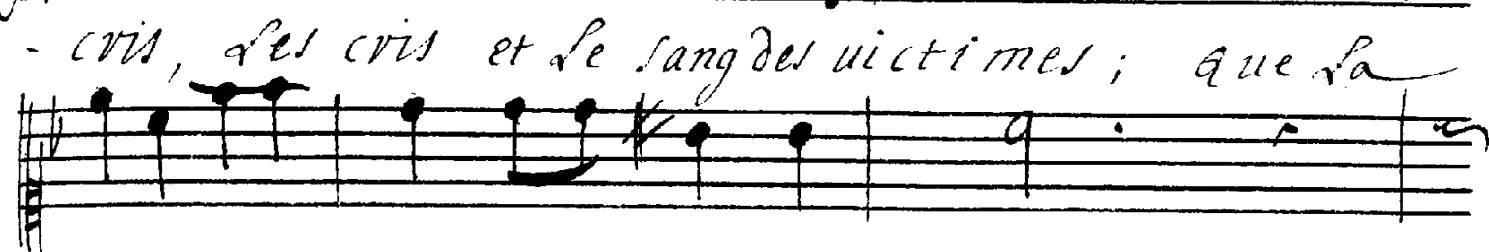


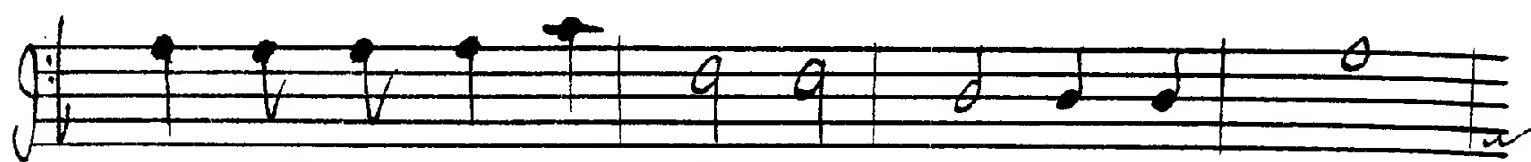
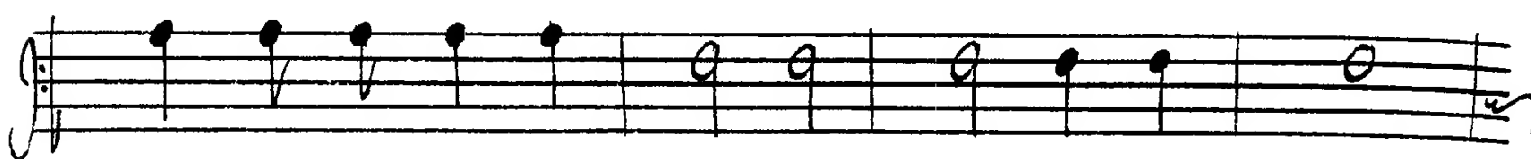
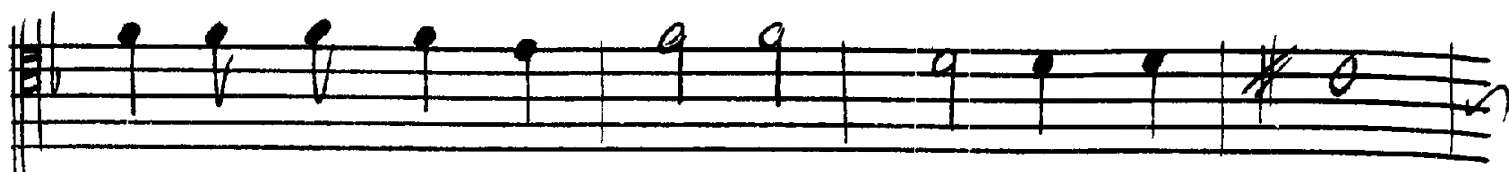
Violons -



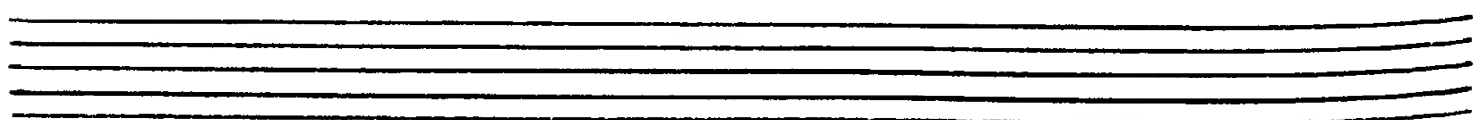
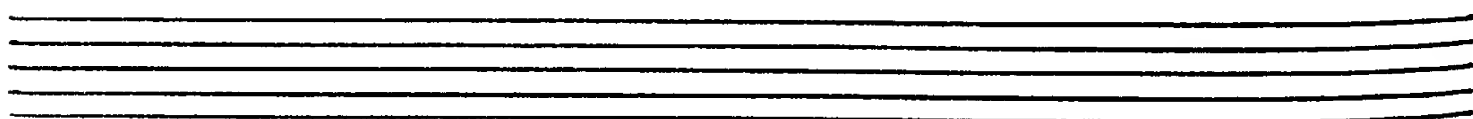
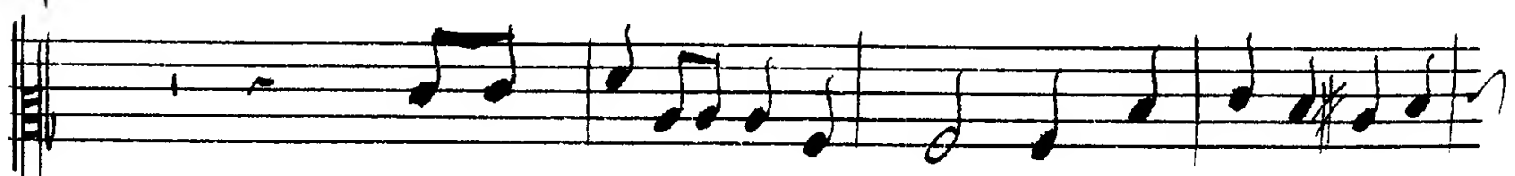
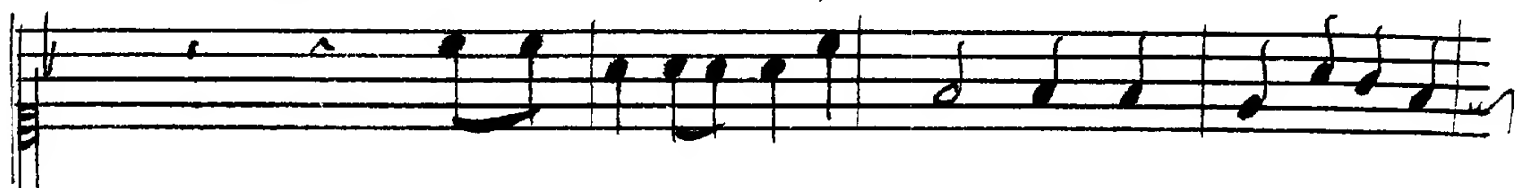


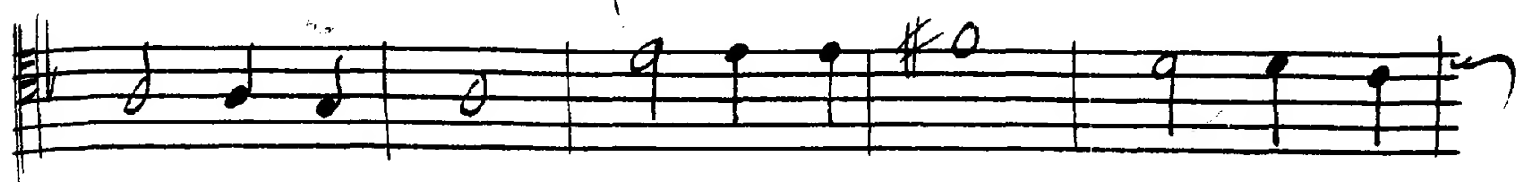




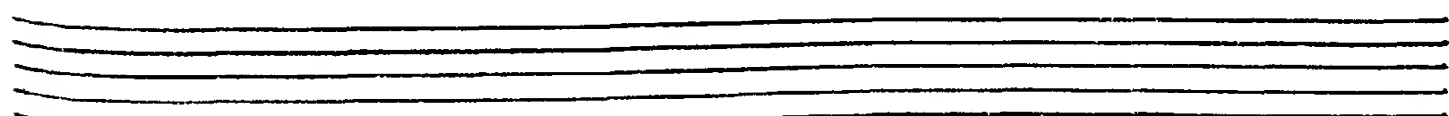
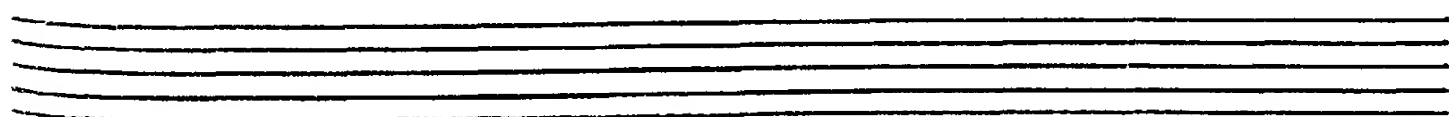
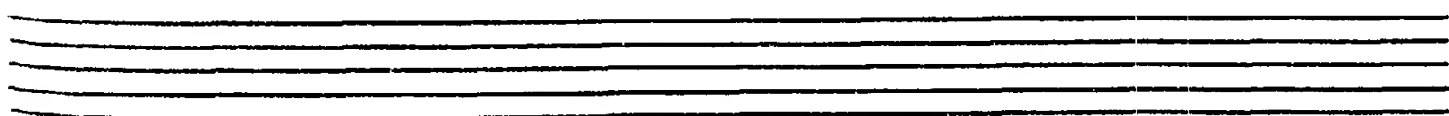
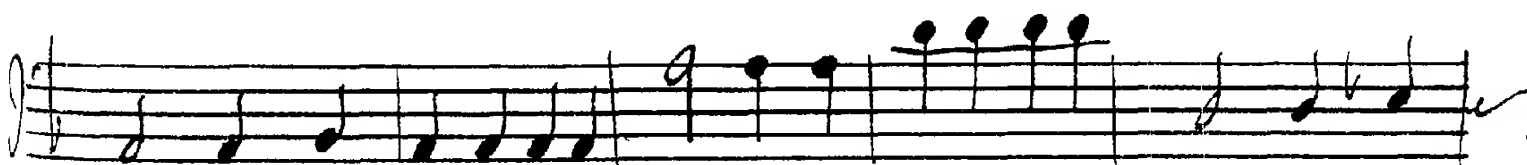


terre ouvre ses a - gismes; que nos clameurs —





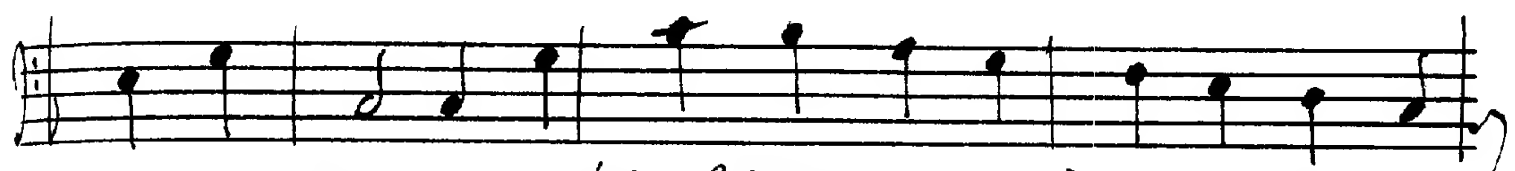
- touchent les morts, que nos clameurs touchent les



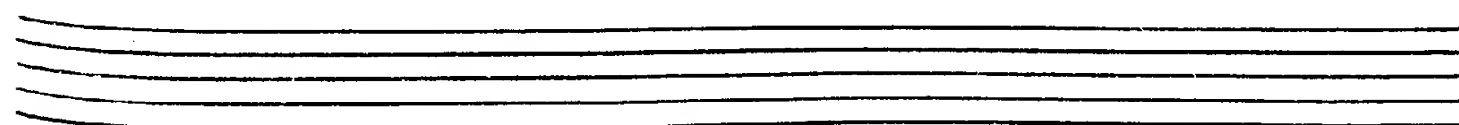
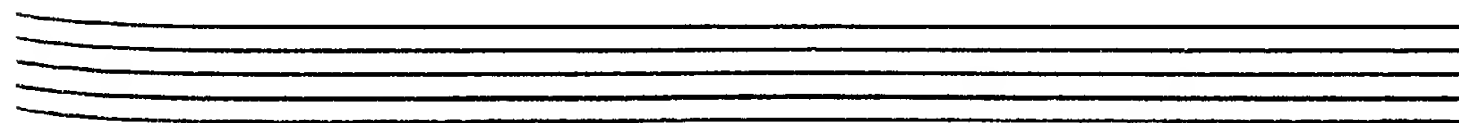
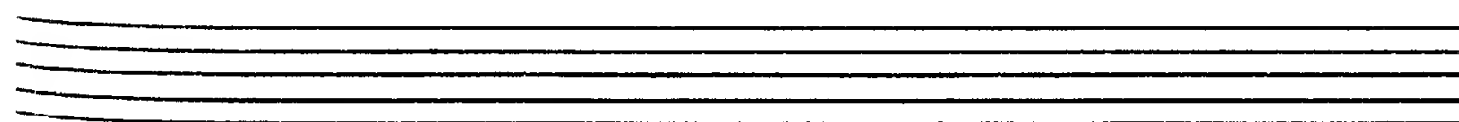
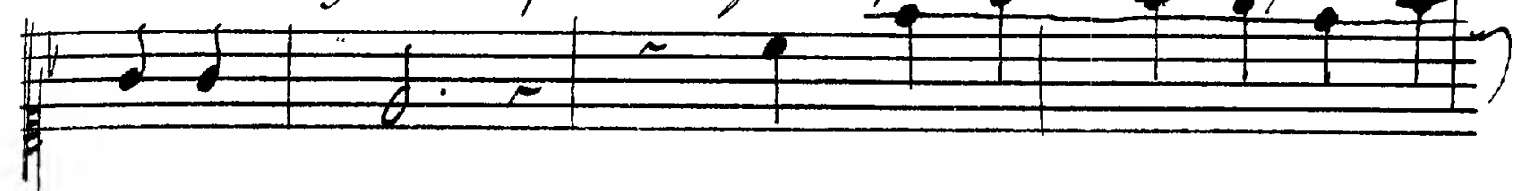
Handwritten musical score for a vocal melody. The score consists of eight staves. The first four staves contain the melody with lyrics. The fifth staff contains the lyrics "morts que la terre ouvre ses a-bîmes, que la terre ouvre". The sixth, seventh, and eighth staves continue the melody. The key signature is one sharp (F#), and the time signature is 9/8. The melody is written in a single voice part.

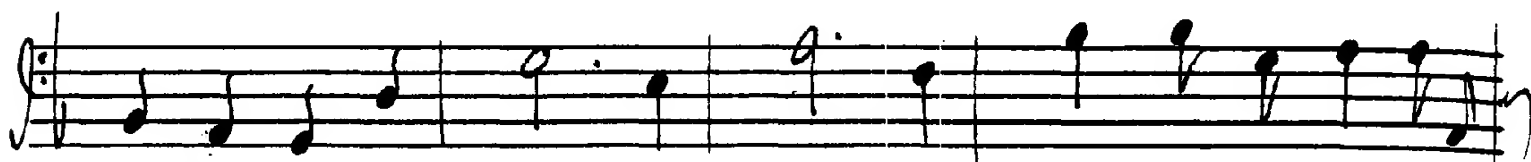
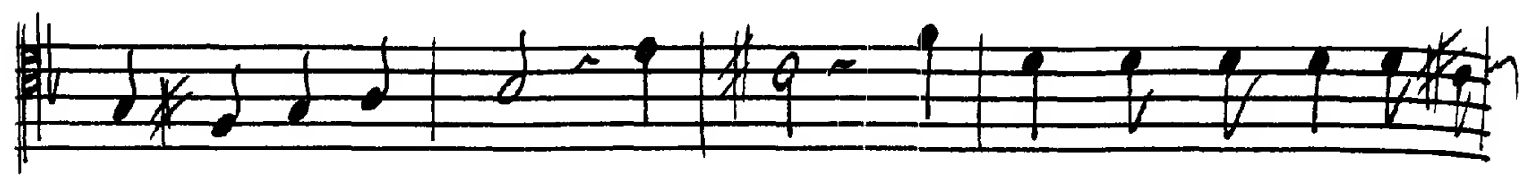
morts que la terre ouvre ses a-bîmes, que la terre ouvre

Three empty musical staves, each consisting of five lines, arranged vertically.

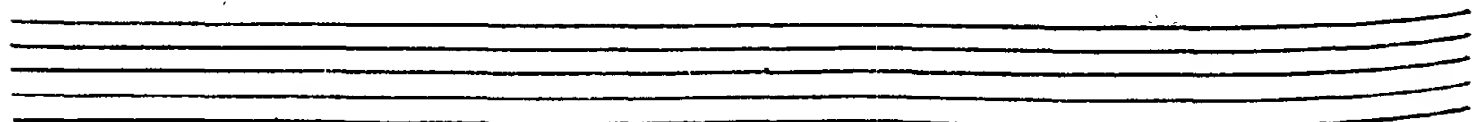
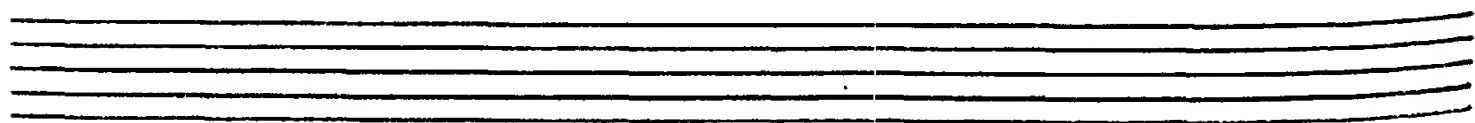
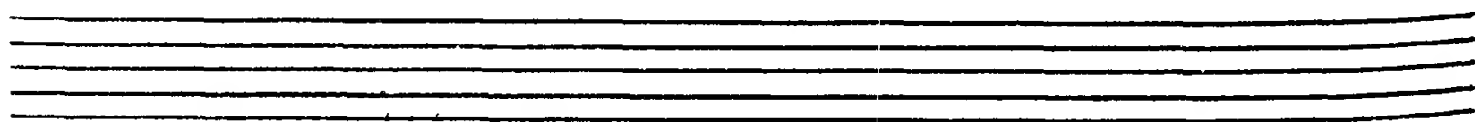
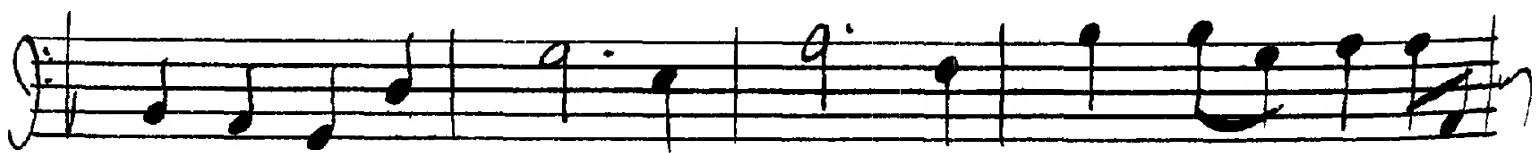
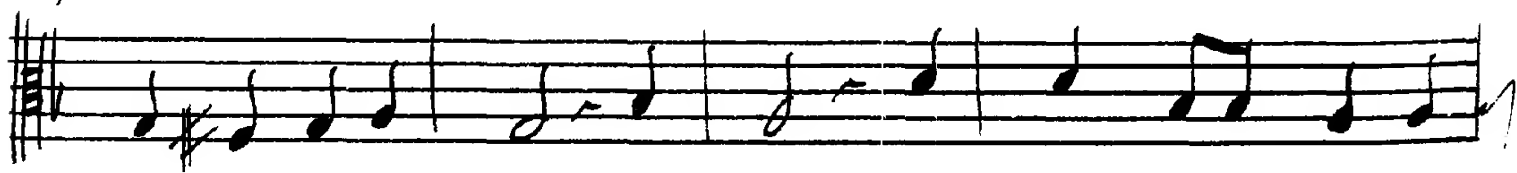
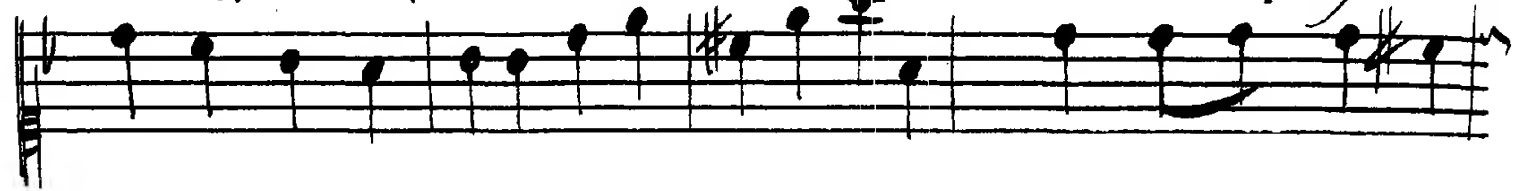


- Les a Bismes qu'ils laissent parvenir jusques aux



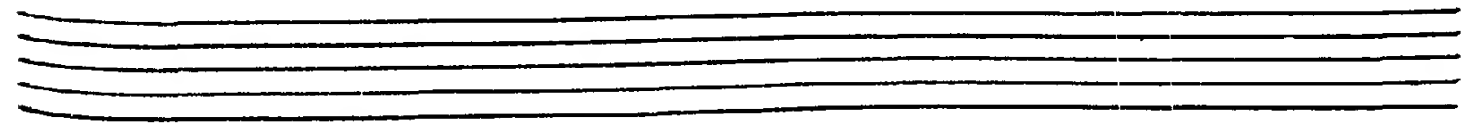
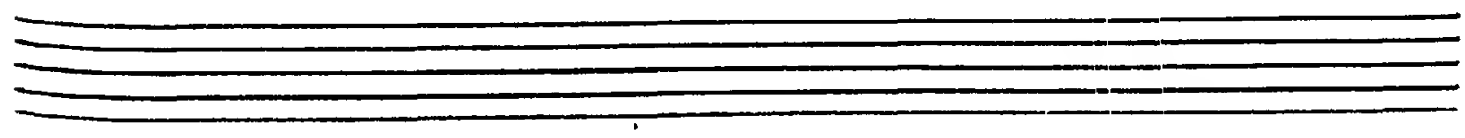
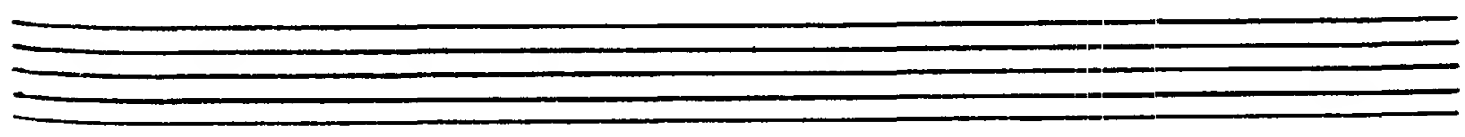


Sombres bords des cris des cris des cris et le sang des uns



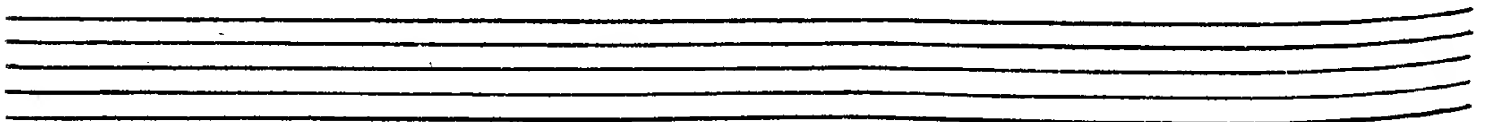
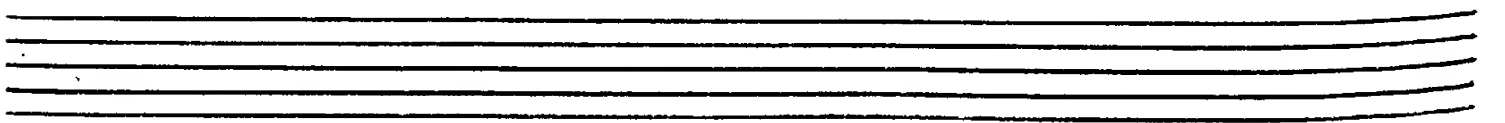
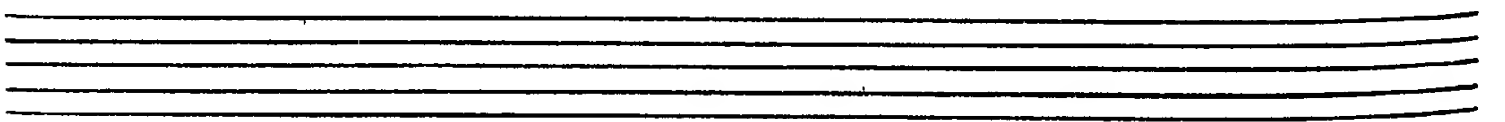
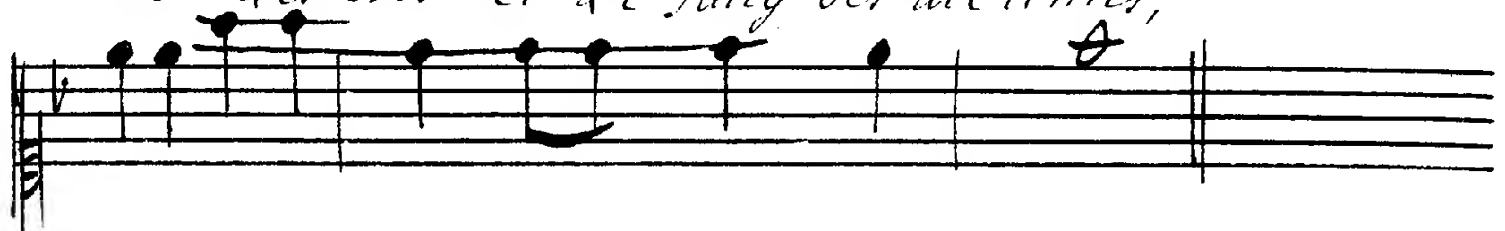


- l'imes qu'ils laissent parvenir jusques aux sombres bords, les cris, les -





- cris des cris et le sang des victimes; -



Premier air —

Handwritten musical score for the first system, consisting of five staves. The first staff begins with the title "Premier air" and a long horizontal line. The subsequent staves contain musical notation in treble and bass clefs, featuring various note values, rests, and accidentals (sharps and naturals). The system concludes with a double bar line and repeat dots.

A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, intended for a second system of music.

ripte

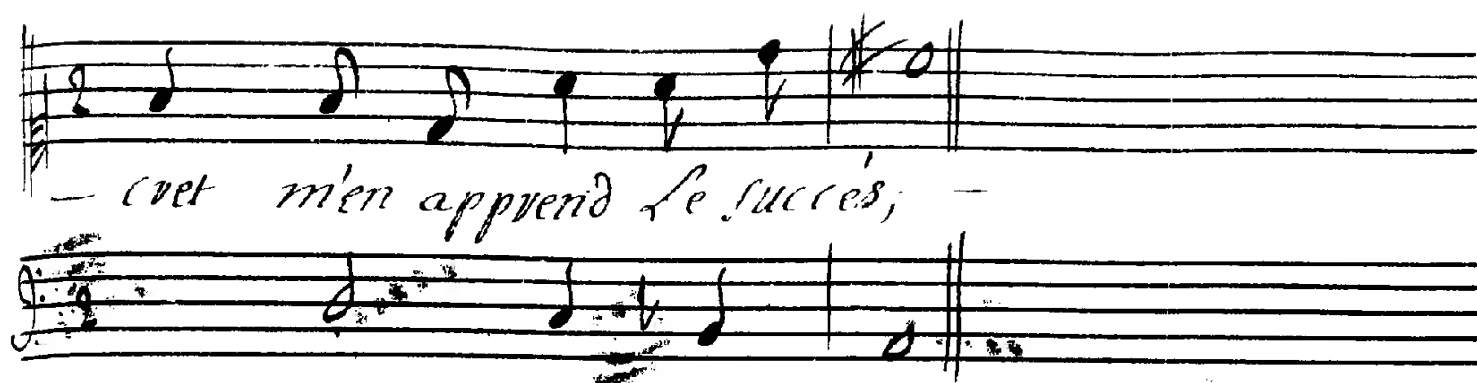
Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, with the word "ripte" written above the first staff. The staves contain complex musical notation with many beamed notes and accidentals. The system ends with a double bar line and repeat dots.

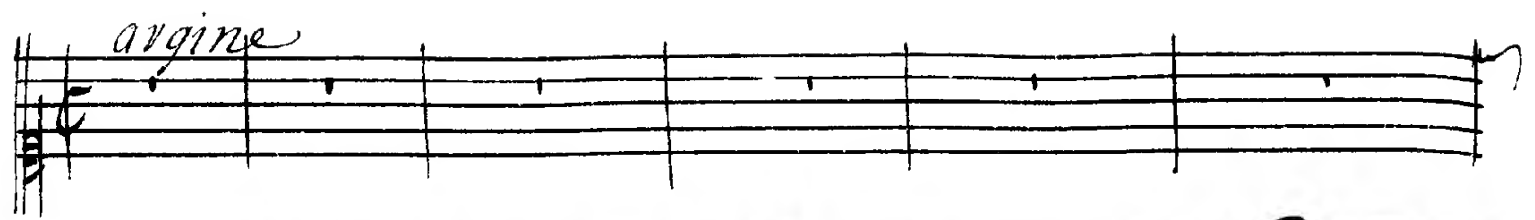
A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, intended for a third system of music.

grave

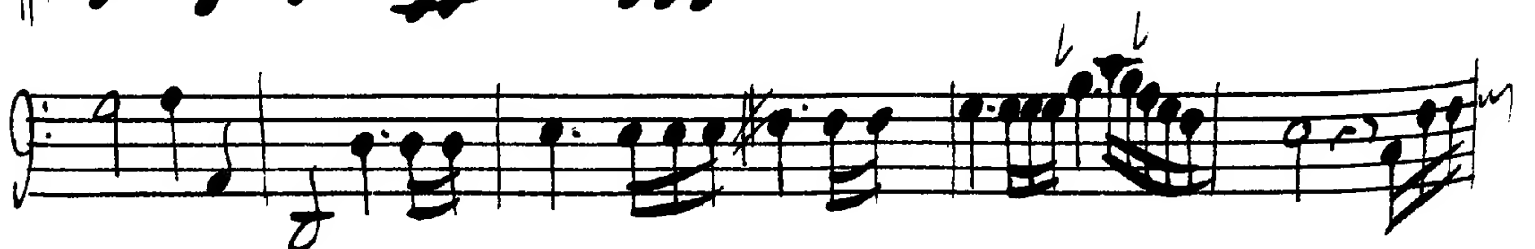
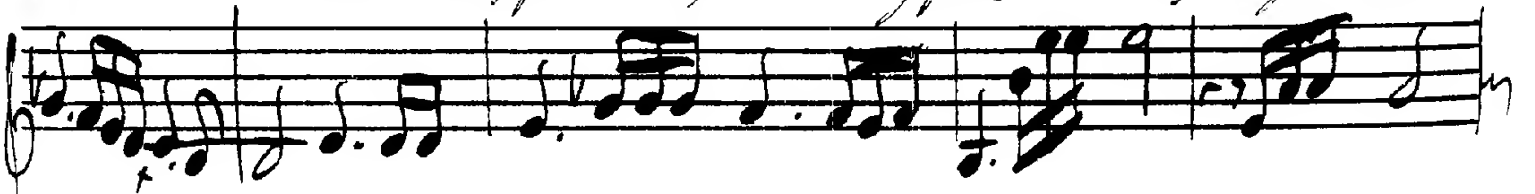
Argine

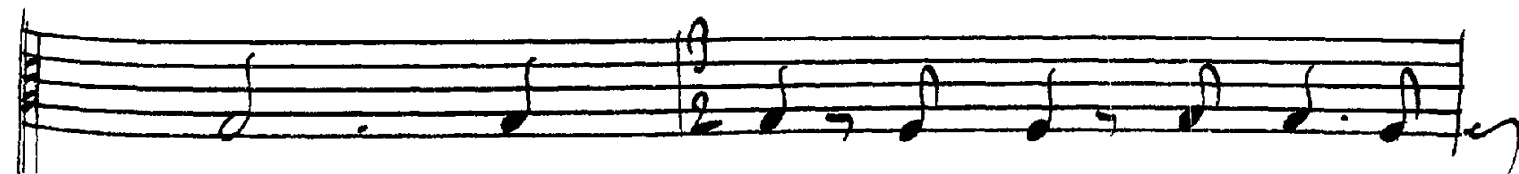
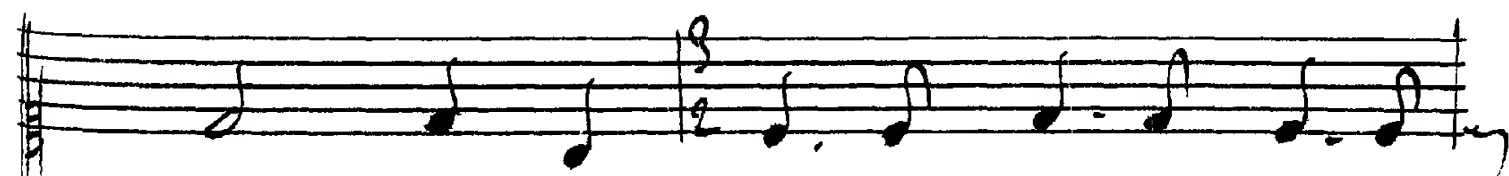
Bluton répond a nos souhaits un mouvement se





quel man port saist mes esprits ou suis je, le fr





navre Je vois sur les bords souterrains d'ombre de Thire

sie errante, arreste elle m'entend et d'une main

Glante elle offre a mes regards le Livre des destins, que

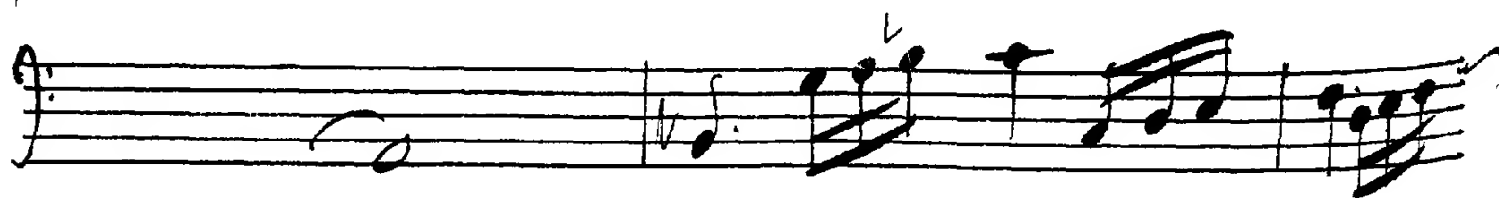
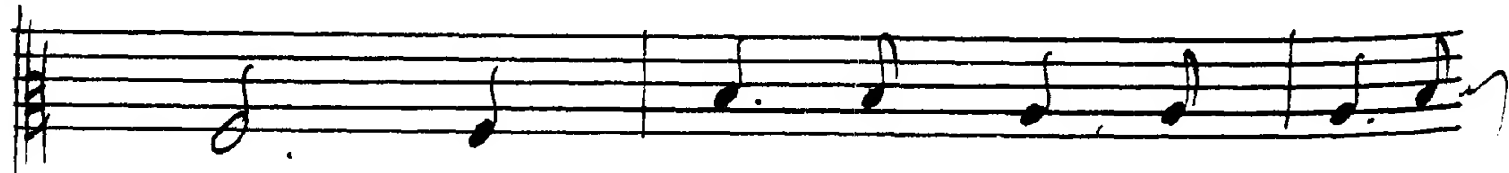
vois je malheureux o deses poiv funeste d'Ingrat cent



fois charmé n'euite que mes fers sois cruelle fu



vie et m'entraîne aux enfers oster moy dieux cruels de



Handwritten musical score for a song, featuring a vocal line and a piano accompaniment. The lyrics are in French.

jour que je deteste tremble toy mesme Ingrat fre

mis va des ce jour voir ton Rival heurieux au tem

ple de l'amour va que le de espoir la fureur et la

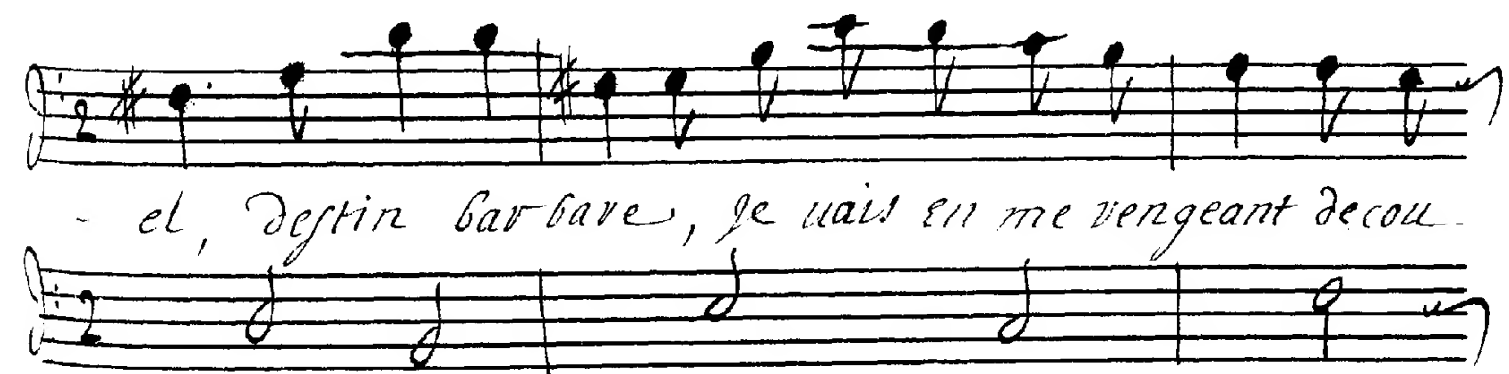
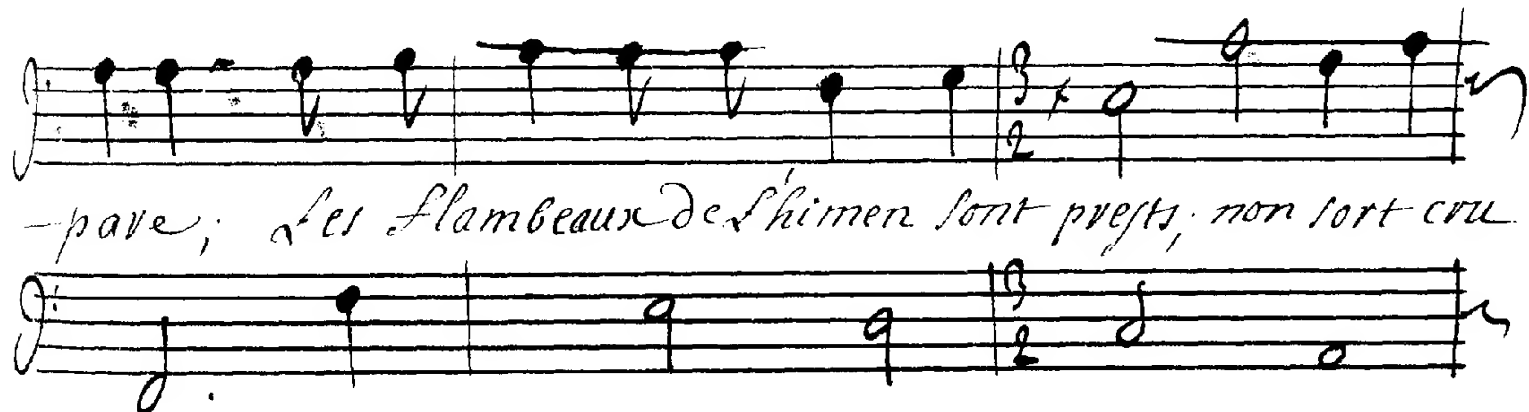
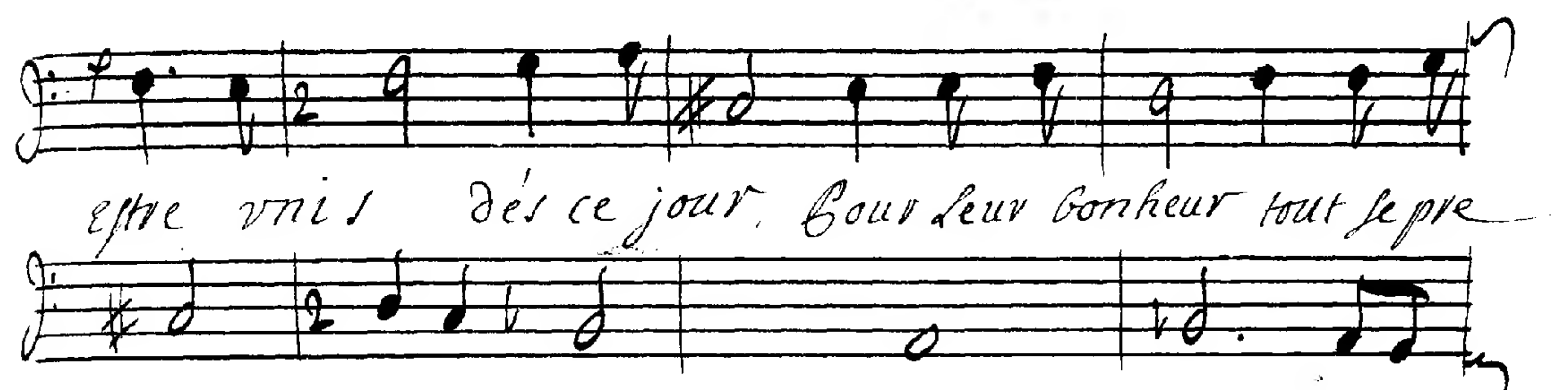
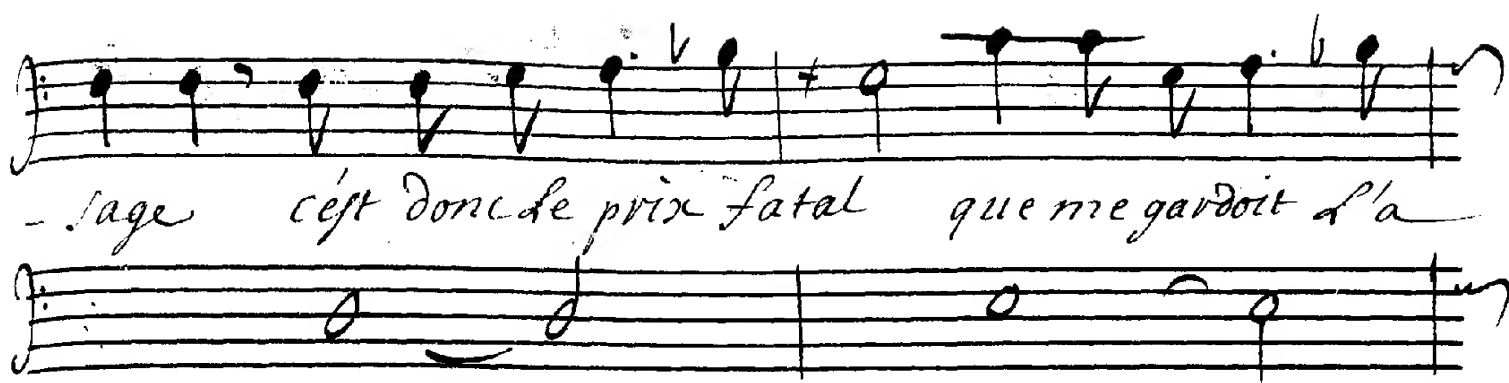
fuit tout disparoit quel cahos; quelle horreur soutenir

moy; je meurs.. d'amour et de douleur; ciel -

Brelude

Hercule seul

Quoy je entendu; grands dieux, quel funeste pre

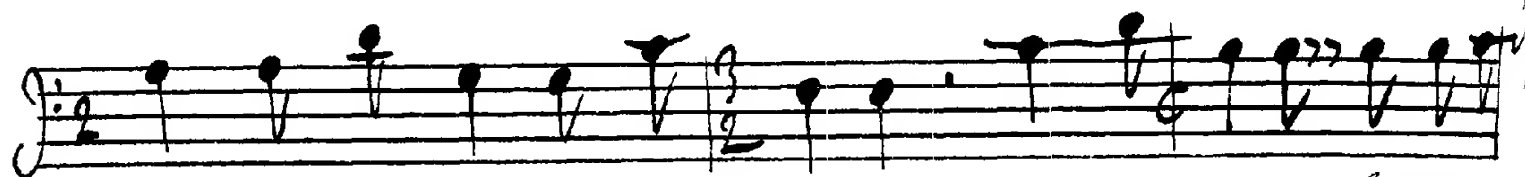
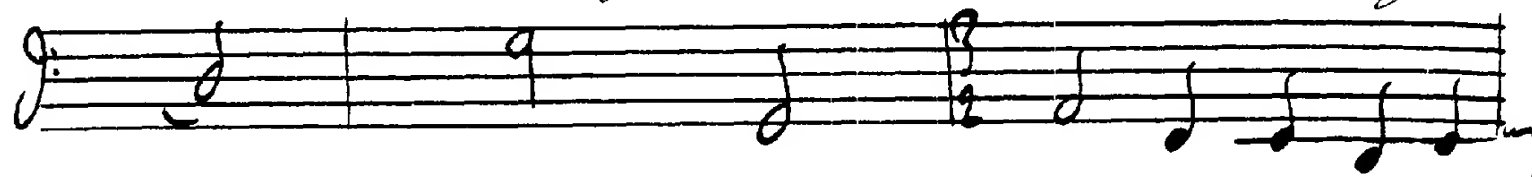




- cendre; Ramène dans ces lieux le carnage et l'horreur en



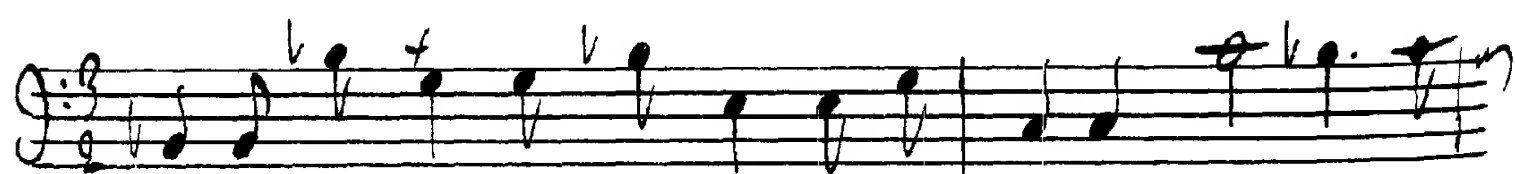
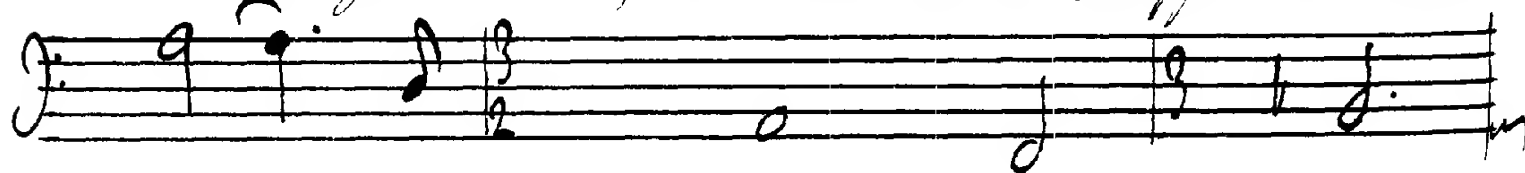
- boaze de tes feux d'objet de ma fureur et couvre toy du



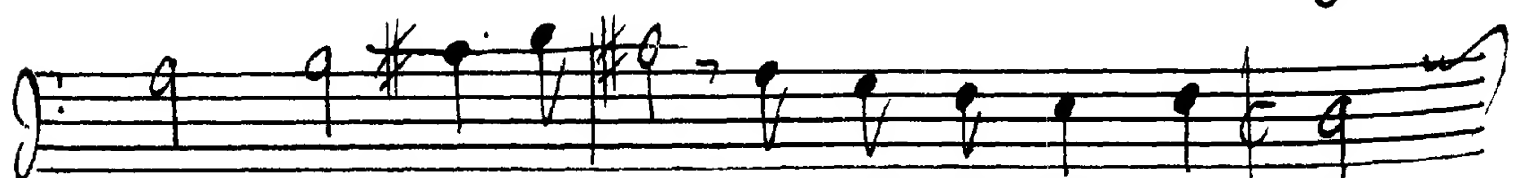
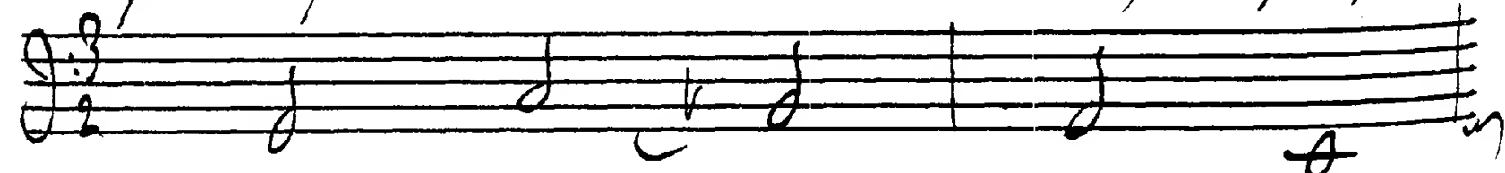
- sang que je cherche a repandre Toi mon pere finis le



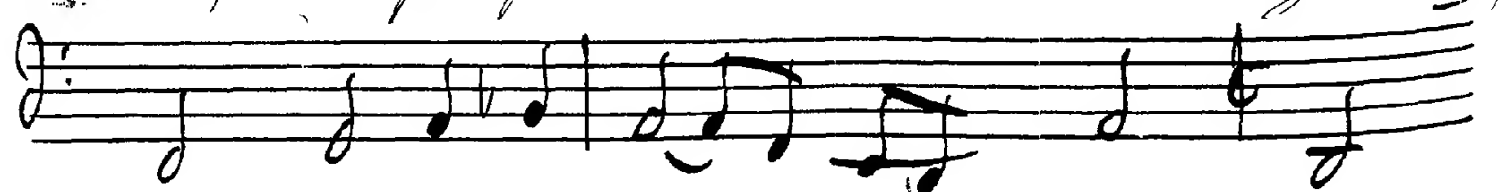
- trouble ou je me vois, que mon Rival frappé tombe réduit en

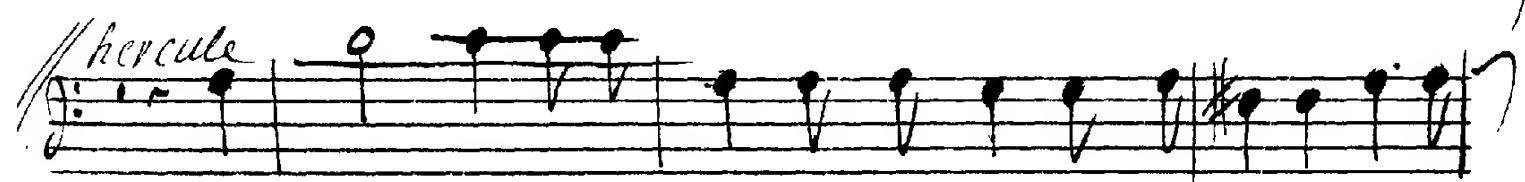
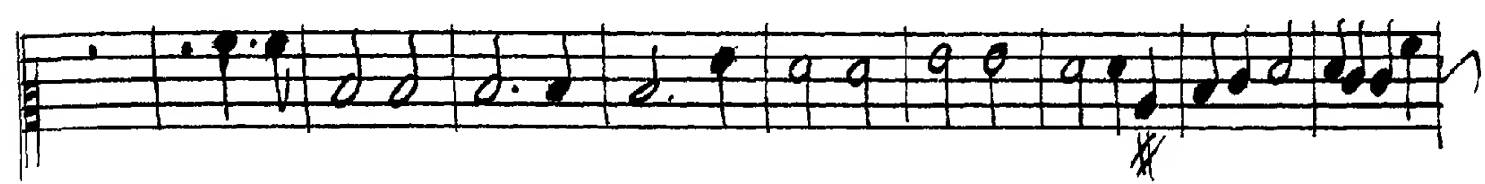
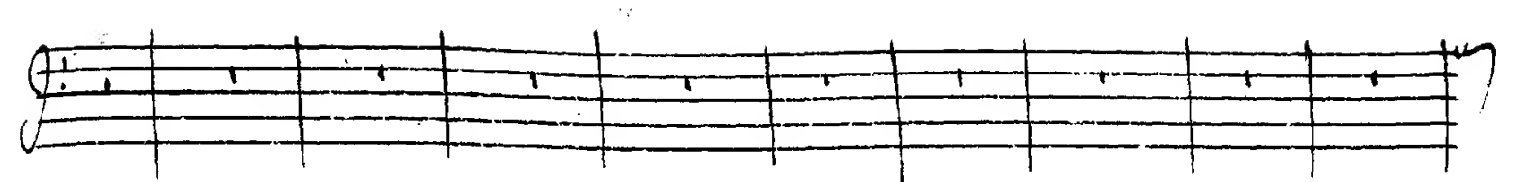


poudre qu'il meure accablé de ta foudre, ou par pi

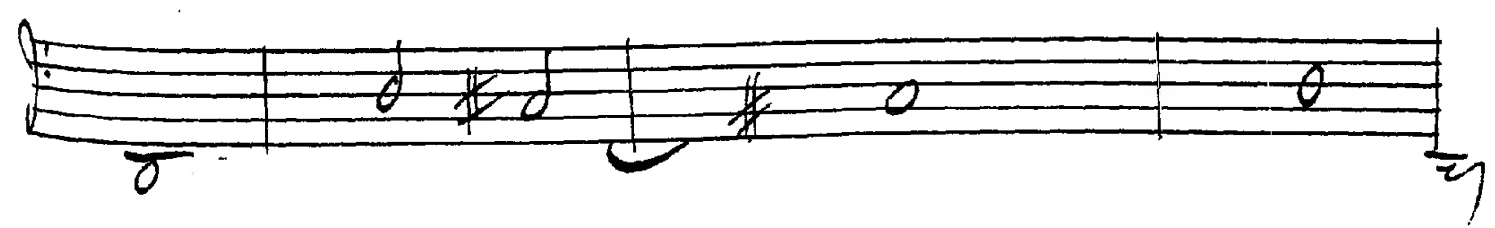
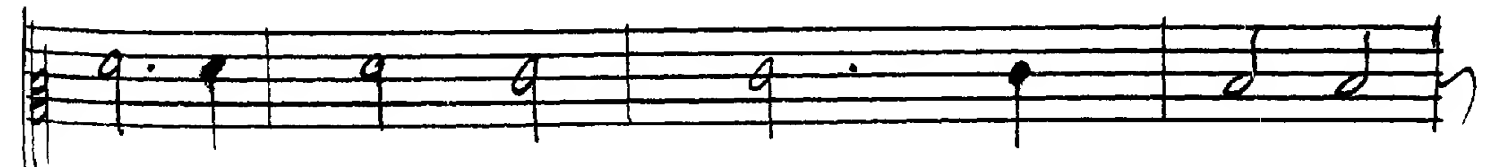
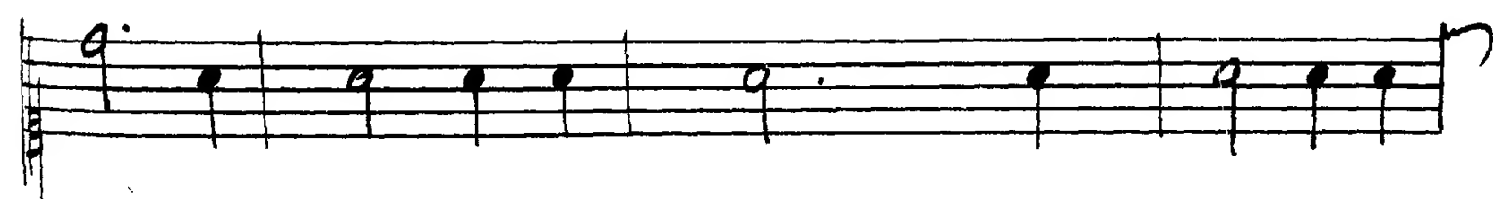


- tié, ou par pitié fais la tomber sur moy



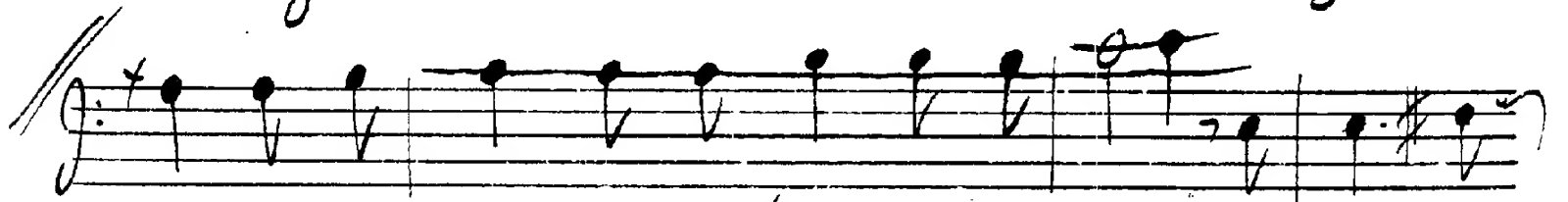
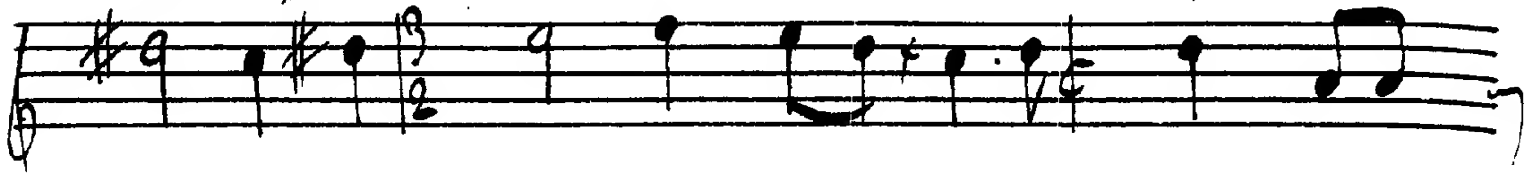


O Dieux; que je me fais une image cruelle; du Tri-

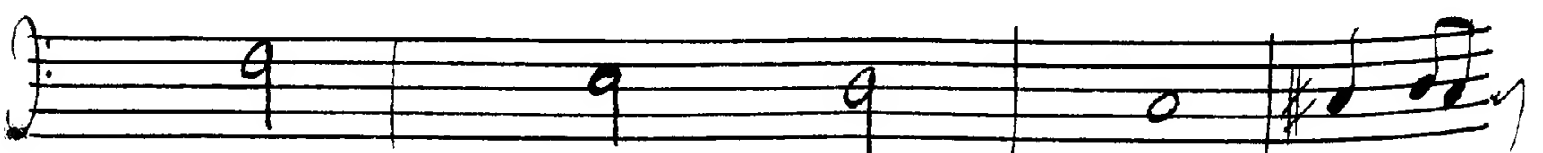
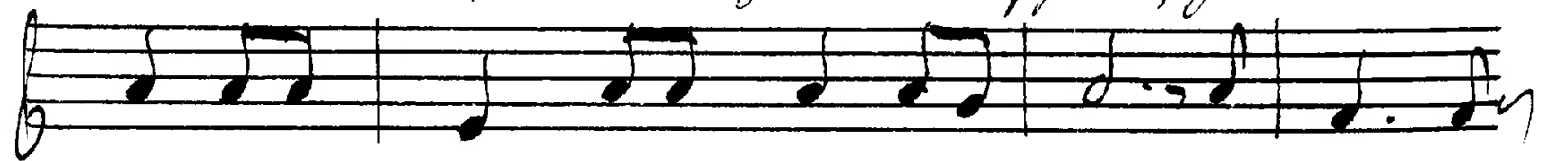




omphe pro chain de ces heureux amans, sous deux

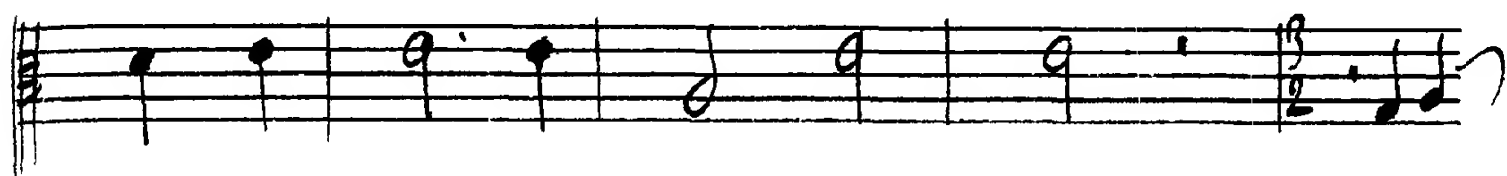
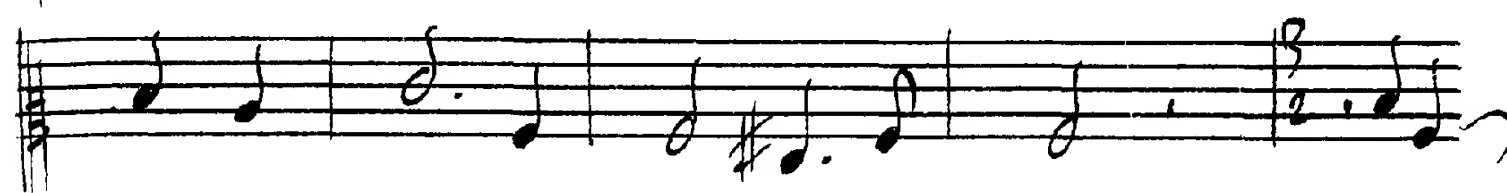
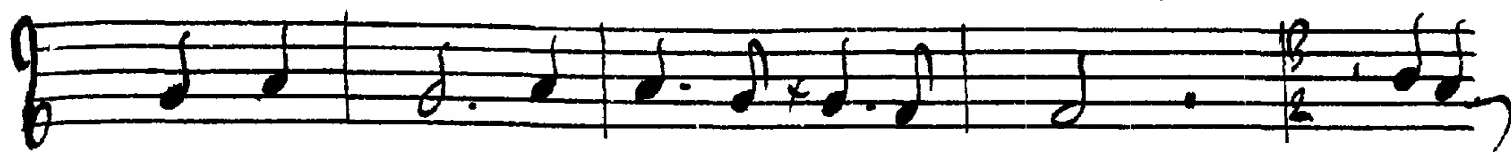


- votent au temple ou l'hymen les appelle; je vois tous -





Leurs transports, j'entens tous leurs sermens que leurs ames font

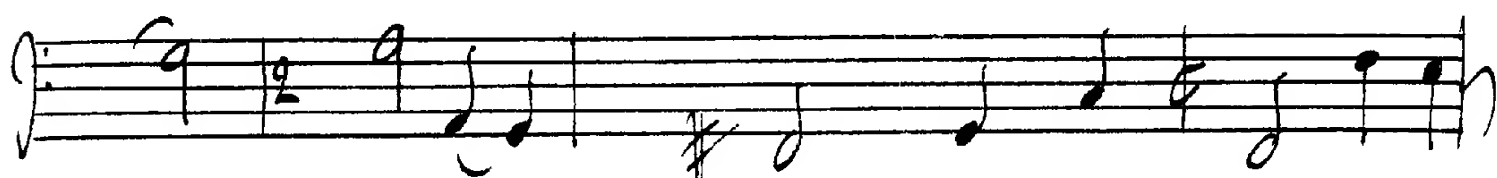


attén-dries Le flambeau de l'amour brille de

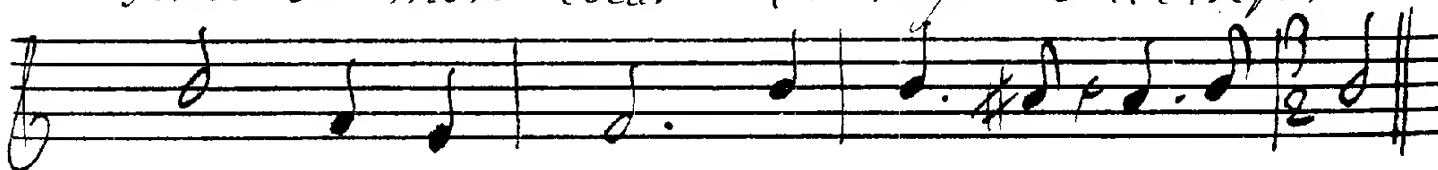




- uant leur pas Tandis que celui des furies porte au

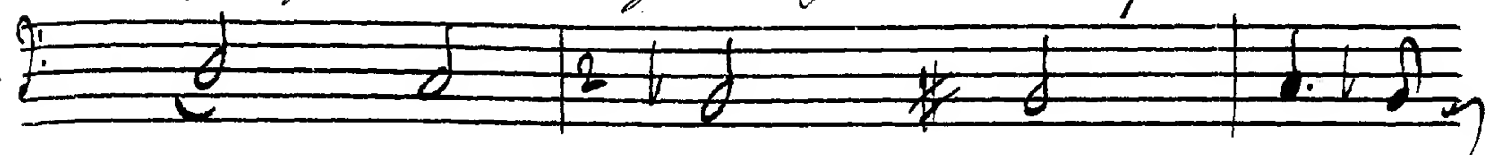


- fonds de mon coeur l'a rage et le trépas -

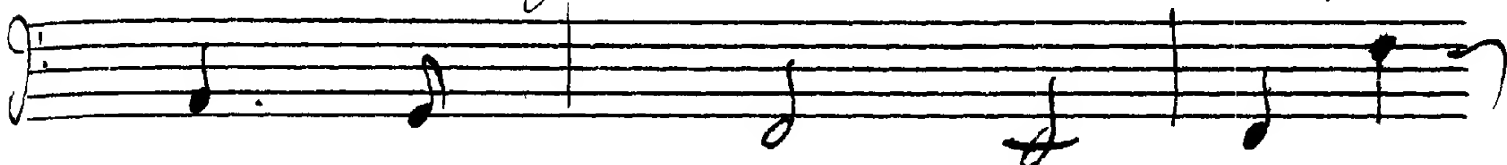




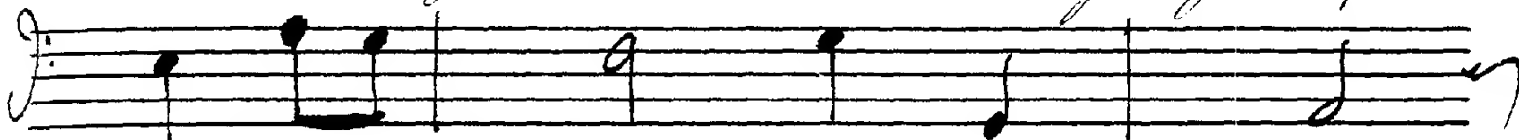
ah; perisse avec moy d'Ingratte et ce qu'elle aime al —



—lons a Leur hymen opposer mon transport que l'Au



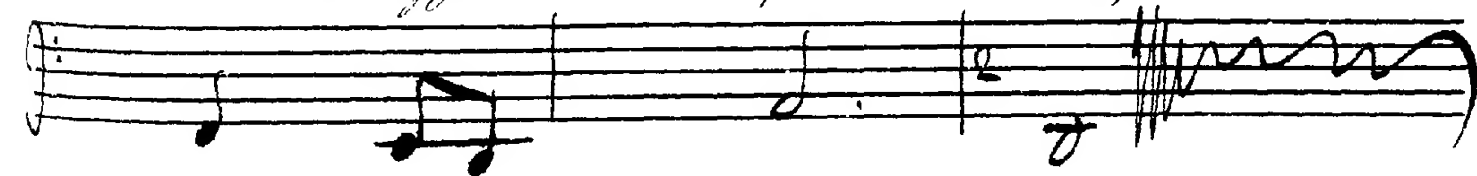
—tel renuerse le dieu brisé luy mesme que le



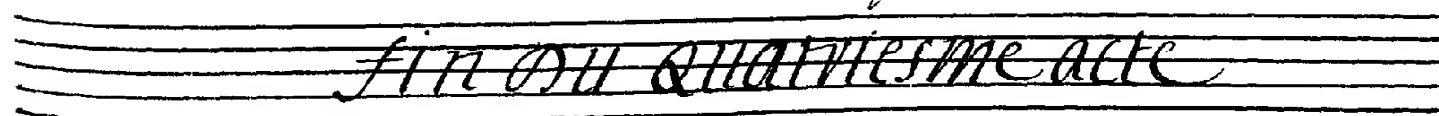
—temple détruit dans ma fureur ex — treme



— nous vnisse tous par la mort;



Entracte. Prelude cy devant &c.



FIN DU QUATRIEME ACTE